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The Spectator

"Older than the New York Times"

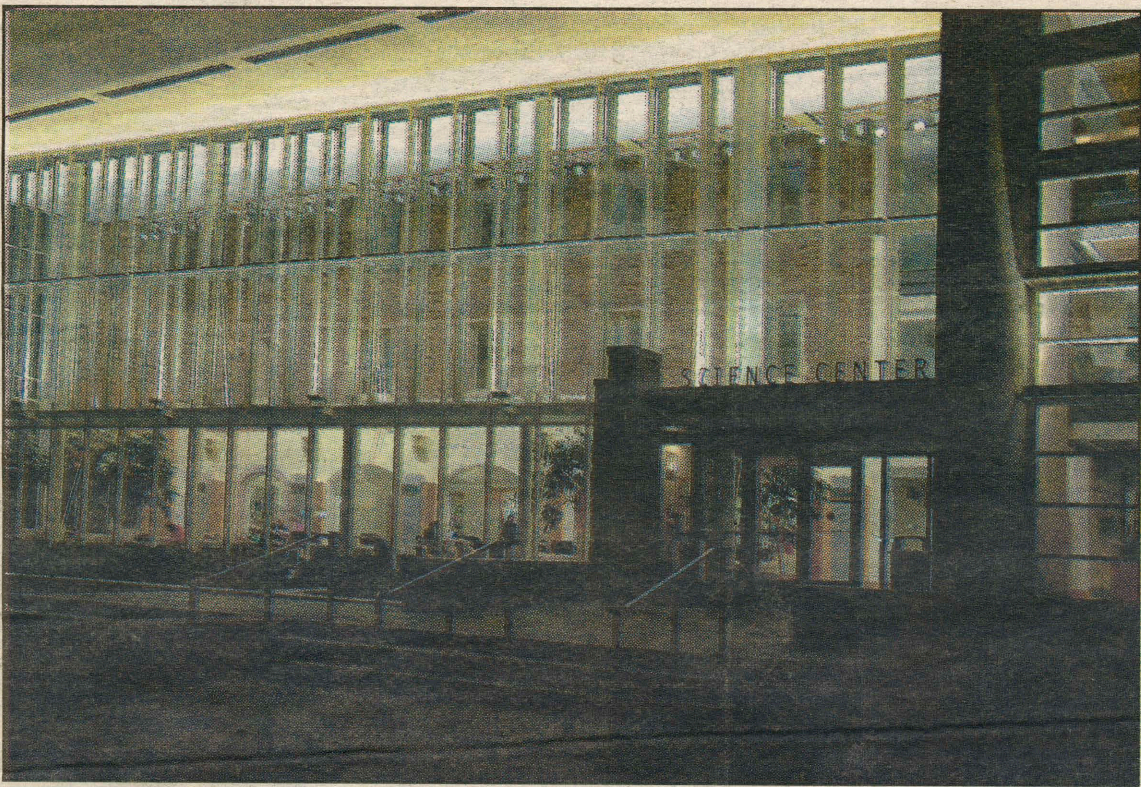


PHOTO BY DAN WITTENBERG '07

Despite improvements to campus such as the brand new Science Center, Hamilton fell from 15 to 17 in the *U.S. News and World Report's* rankings for Best Liberal Arts Colleges.

Hamilton slips in *USNWR* rankings

by Emma Furman '07
EDITOR-IN-CHIEF

"…there are so many great things about Hamilton that a rank can't measure." Dean of Admission and Financial Aid Monica Inzer echoed the sentiments of the majority of the administration regarding our recent rank of the seventeenth best liberal arts college in the country according to the *U.S. News and World Report,* a drop of two spots from last year.

President Stewart felt similarly about Hamilton's spot on the chart, stating that the "things that are really important to me [about our College] are not measurable in a ranking."

Hamilton, a college that proudly declares its absence of a core curriculum and liberal arts education, is not a school that has traditionally focused on numbers. Instead, Hamilton's hallmark has long been its intellectually stimulating environment, something that Executive Director of Communications and Development Mike Debraggio feels rankings cannot reflect. "The rankings have nothing to do with Hamilton's educational environment because they don't measure student learning," he said. It is "the most important measure of a college," he went on to say, "but that's not part of the *U.S. News'* formula for ranking colleges."

*see **Rankings**, page 4*

SA hears proposal to make faculty evaluations public

by Martin Connor '09
FEATURES EDITOR

It's no secret that at the close of each semester professors pass out course evaluation forms to their students, who complete the several short answer questions and numerical ratings before placing the evaluation sheets in envelopes, one per class, which are promptly carried, by a student, to the registrar's office, where they sit before eventually finding their way to a number of filing cabinets in the basement of Buttrick Hall, the building containing the offices of the President of the College and the Dean of Faculty, where they sit solemnly, aside from the occasional administrative reference.

However, this past Monday evening President of the Class of 2009 Stuart Lombardi called upon his fellow members of the Student Assembly during their weekly session to pass a resolution calling on Hamilton College to release the numerical data gathered through these course evaluations to the student body of Hamilton College on the grounds that "the student body would benefit greatly if given access to the data and would be able to make more educated decisions regarding course selection."

"I hope my colleagues are willing to take bold steps," said Lombardi. "We've been elected to represent the students, and I believe that passing this initiative is the strongest single step that we can take to aid our classmates in their academic pursuits."

Michael Blasie '07, former Student Assembly president and

*see **evaluations**, page 6*

PHOTO COURTESY OF JULIE HANEY '07

HAVOC's annual Make a Difference Day took place on Saturday, September 2. For full story see Features page 12.

Faculty meeting focuses on admissions

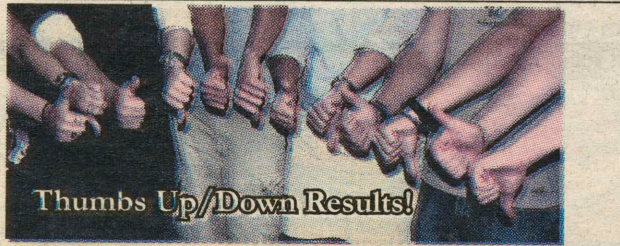
by Kye Lippold '10
NEWS WRITER

When students come back from their summer break, they resume homework; professors resume faculty meetings. The recent faculty meeting, held in the Events Barn on Tuesday, evaluated Hamilton's current situation and showcased proposals for change.

The meeting began with approval of previous minutes and an election to the Committee on Student Activities, where professors voted between nominees Associate Professor of English Naomi Guttman and Assistant Professor of Sociology Yvonne Zylan. After ballots were collected, Dean of Faculty Joseph Urgo announced the faculty appointments for the coming year. Thirty-seven visiting faculty, assistant professors, teaching fellows and lecturers were named, including three Hamilton College graduates (Sol M. Linowitz Visiting Professor of International Affairs Michael Klosson '71, Visiting Assistant Professor of English Kamila Shamsie '94 and Christian A. Johnson Distinguished Professorship in Global Political Theory Edward S. Walker Jr. '62).

Dean of Admissions Monica Inzer presented data on the Class of 2010. Inzer acknowledged that this year's first-year class was a "big class," citing an increased yield (35 percent of admitted students chose Hamilton, the highest yield since 1982) for this year's large enrollment of 503 matriculants. Inzer was apologetic about the class size, recalling she had told the faculty that the high numbers of the Class of 2009 "will never happen again," but she expressed optimism about numerous improvements in entering class statistics. Seventy-four percent of first-year students were in the top 10 percent of their graduating class, the best percentage in Admissions history. Geographic diversity also improved in the Class of 2010, with more students hailing from California and Colorado and fewer students from New York State. Percentages of multicultural and international students remained steady from last year, at 18 percent and 5 percent respectively. After her presentation, Inzer thanked the housing office, registrar and dean of students for managing the increased student body, and offered a special thanks to professors who spent time with prospective students, especially during the Saturday events. "None of our competitors have faculty hanging out in their admissions office on [a] Saturday morning," said Inzer.

*see **Faculty**, page 6*



Four faculty members promoted to Professor

by Meredith Kennedy '09
NEWS WRITER
by Alex Morgan '09
NEWS WRITER

Dean of Faculty Joseph Urgo recently announced that four members of the Hamilton College faculty were promoted to the rank of professor, effective this past July 1. The faculty members recognized are Professor of Chemistry Timothy Elgren, Professor of French Martine Guyot-Bender, Professor of Religious Studies Richard Seager and Professor of East Asian Languages and Literatures De Bao Xu. After a promotion process that Associate Dean of Faculty Kirk Pillow calls "fair and exacting," these four associate professors are being acknowledged for their service and educational commitment to the college.

This four to six month promotion process involves many steps. First, before being eligible for promotion, professors must have been tenured for six years, and then they become an associate professor for another six years. Once they have put in enough years, and they feel they have done enough research and service to the College, the professor is nominated by their department for promotion. The nominated professor must then compile a file for scholarship about their research and service to Hamilton. The dean of faculty also compiles a file, including letters of recommendation from students. At this time, Dean Pillow lines up four scholars from other institutions around the country to survey the candidate's files. The candidate's department also makes a recommendation to the Committee on Appointments, made up of elected full professors. The next step involves Dean Urgo, who sends the files to President Stewart to make the final decision. This past year's process "resulted in the promotions of several really talented faculty who are dedicated to the educational mission of the college," said Dean Pillow.

Dean Urgo expressed his appreciation for the work of the newly promoted professors at Hamilton.

"As the new Dean of Faculty I can say that all four professors are extremely accomplished in their fields, and Hamilton College is fortunate have them in the classroom," said Urgo. "We have reason to celebrate these fine careers."

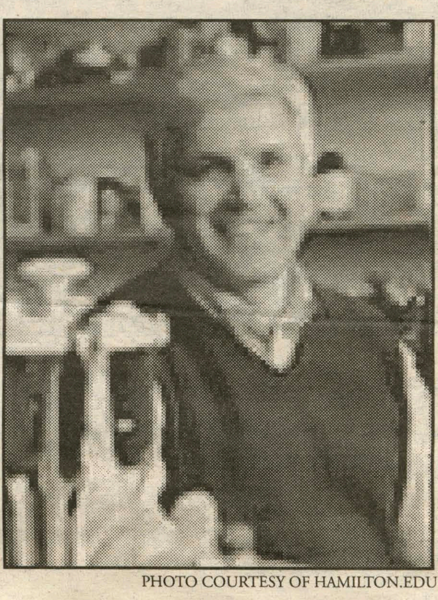


PHOTO COURTESY OF HAMILTON.EDU
Professor of Chemistry Timothy Elgren.

Professor Timothy Elgren received his Ph.D. from Dartmouth College and began teaching at Hamilton in 1993. Elgren has received several grants and has published articles in the *Journal of the American Chemical Society, Biochemistry, the Journal of Chemical Education* and *The Chemical Educator*. In addition to his accomplishments in the classroom, said Dean Urgo, "Professor Elgren was instrumental in obtaining a half-million dollar Department Development Award from Research Corporation to increase faculty and technical staffing in Chemistry and Physics." Professor Elgren has been an integral part of improving the quality of the sciences on the Hill.

PHOTO COURTESY OF HAMILTON.EDU
Professor of French Martine Guyot-Bender.

Professor Martine Guyot-Bender, who is currently directing the French program in Paris this semester for her fourth time, "is always amazed at the opportunities that one year abroad brings to students, in their studies and their daily lives." Her most recent scholarship centers around contemporary popular culture and literature, most specifically on stereotypes of France in American tourist magazines. She joined the Hamilton College faculty in 1991, after receiving her bachelor's degree from the University of Metz in France, and her master's degree and doctorate from the University of Oregon. Guyot-Bender is the author of *Poétique et politique de l'ambiguité chez Patrick Modiano* (1999), and the co-editor of a collection of essays, *Paradigms of Memory: The Occupation and Other Hi/stories in the Novels of Patrick Modiano* (1998). Professor Guyot-Bender continues to be a fundamental part of the Hamilton College educational experience both on campus and abroad.

"Here I have a much greater opportunity than I had at Harvard for freedom and creativity in my work."
-Professor of Religious Studies Richard Seager

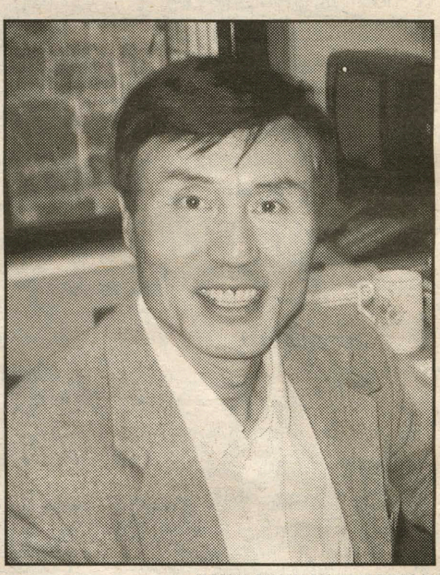


PHOTO BY MELISSA BALDING '09
Professor of Chinese De Bao Xu.

De Bao Xu, professor of chinese in the department of East Asian languages and literatures came to Hamilton in 1991 as an assistant visiting professor. Xu did not have a chance to go to school during China's Cultural Revolution. He worked for a railroad company and after 12 years, when the country's educational policies changed, he passed an exam to attend Taiyuan Teachers College.

"I came here in 1991 and this is now 2006. Fifteen years just flew by," said Xu. "I feel that with this new promotion I have more responsibilities and an obligation to work harder."

Xu earned his master's degree in history of the Chinese language at Beijing Normal University in 1985. He earned an M.A. and Ph.D. in linguistics from the University of Illinois at Champaign-Urbana in 1988 and 1991 respectively. His research interests are in the areas of classical Chinese and linguistics. He is the editor-in-chief of Modern *Linguistics Theory Series* with James Huang, professor of linguistics at Harvard University. He is the author of *Shifting Tides: Culture in Contemporary China* and co-author with Professor of East Asian Languages and and Literature Hong Gang Jin of *A Short History of Linguistics*.

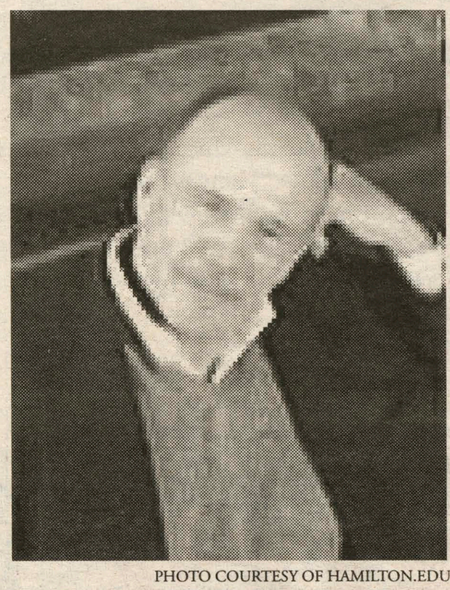


PHOTO COURTESY OF HAMILTON.EDU
Professor of Religious Studies Richard Seager.

Richard Seager, professor of religious studies, began his teaching career as a lecturer in religious studies at Harvard. He came to Hamilton in 1994 and became tenured in 1997. He received his B.A. from the University of Wisconsin, M.T.S. from Harvard Divinity School, and Ph.D. from Harvard University.

"This promotion was very satisfying, it completes a long process at an institution I consider myself fortunate to be working at," said Seager. "Here I have a much greater opportunity than I had at Harvard for freedom and creativity in my work."

Seager's research interests include religion and environmentalism in the global perspective and religion and culture on the U.S.-Mexican border. His most recent publications are *Buddhism in America* with Columbia press in 1999 and *Encountering Dharma* with California University Press in March 2006.

China discussion to open Levitt Center's "Inequality and Equity" speaker series

by Fiona Kirkpatrick '10
NEWS WRITER

Since its establishment in 1979, the Arthur Levitt Public Affairs Center has brought many globally-minded speakers to Hamilton's isolated hilltop campus. Each year, to supplement and enrich classes in the social sciences, the Center organizes a themed Speaker Series. The 2006-07 Levitt-sponsored Speaker Series is titled "Inequality and Equity," and it begins Monday, September 11, with a panel discussion "Debating China's Future: Two Contrasting Perspectives." Minxin Pei, a senior associate and director of the China Program at the Carnegie Endowment of International Peace, and James Sasser, a former United States ambassador to China, will analyze the ongoing changes in China and their implications to the United States. The moderator of the discussion will be Michael Klosson '71, international affairs advisor and state department chair for the National Defense University in Washington and current Linowitz Visiting Professor of International Affairs at Hamilton.

"We like to choose themes that complement what students are learning in their classes," said Ann Owen, associate professor of economics and director of the Levitt Center. "A group of faculty makes most decisions about the themes and the speakers that come, and they consider themes that are broad enough so that there is a link between the theme and what the faculties teach in their classes," she continued.

Monday night's panel discussion will address issues of global inequity. Pei, who received his Ph.D in political science from Harvard University and taught at Princeton University from 1992-1998 has authored *From Reform to Revolution: The Demise of Communism in China and the Russian Revolution*, and *China's Trapped Transitions: The Limits of Developmental Autocracy.* His editorials have appeared in many major newspapers including the *Financial Times* and the *Washington Post*, and his main research interests are U.S.-China Relations, and the development of democratic political systems.

PHOTO CREDIT COURTESY OF C AND D

Minxin Pei (left) and James Sasser (right)will analyze the ongoing changes in China and the implications for the U.S. in a panel discussion on Monday, September 11 at 8 p.m in the Science Auditorium.

Sasser, a former United States senator from Tennessee, helped negotiate the 1990 budget summit agreement with then President H.W. Bush. Sasser then served as ambassador to China during the period of alleged nuclear spying and the 1996 United States campaign finance scandal that initiated efforts by China to influence domestic United States politics during the Clinton administration. Both panelists promise to provide interesting topical insight.

Inequality and equity may seem a dauntingly expansive theme, but, as Owen explained: "We like themes that plug into a variety of disciplines. Most speakers we invite have a policy focus; if the speaker has a lot of policy experience, then students are more likely to attend."

The other speakers on this semester's agenda are Anders Aslund, senior fellow at the Institute of International Economics and adjunct professor at Georgetown University, who will lecture "In Defense of Oligarchy" on September 27; Elizabeth Economy, CV Starr senior fellow and director for asian studies at the Council on Foreign Relations, and prize-winning authór of *The River Runs Black: The Environmental Challenges to China's Future* (2004), who will talk on October 16; and Doug McAdam, professor of sociology at Stanford University and Director of the Center for Advanced Study in the Behavioral Sciences (CASBA), who will present a lecture on November 2 titled, "The Civic Effects of Youth Service: The Surprising Case of Teach for America," based on his most recent article.

Looking ahead to the spring semester, one lecture in particular promises to be especially interesting. Roland Fryer, an assistant professor of economics at Harvard University, is coming to campus February 1st to discuss racial inequality. His name may sound familiar because he was recently profiled in the Sunday *New York Times Magazine*, by Stephen Dubner, co-author of the best-selling *Freakonomics*.

Whether Pei and Sasser or Fryer, the speakers for the 2006-07 academic year will certainly present a variety of viewpoints on a variety of topics, but all are somehow connected to the larger theme of "Inequality and Equity," The Levitt Center will definitely continue its tradition of strengthening and supporting the study of public affairs at Hamilton.

PHOTO COURTESY OF ERIC KUHN '09

Wednesday, September 6: The Hamilton College Democrats helped run a "Meet and Greet" with New York State Attorney General Eliot Spitzer at the Saranac Brewery. Mr. Spitzer is running for Governor of New York. Utica was one of the first stops on Spitzer's Bus Tour, launched Wednesday. He plans to criss-cross the state telling voters why they should vote for him in the primaries on September 12.

Levitt lecture series schedule

Anders Aslund, Senior Fellow at the Institute of International Economics
"In Defense of Oligarchy"
September 27

Elizabeth Economy, CV Starr Senior Fellow and Director for Asian Studies at the Council on Foreign Relations
"The River Runs Black: The Environmental Challenges to China's Future"
October 16

Doug McAdam, Professor of Sociology at Stanford University and Director of the Center for Advanced Study in the Behavioral Sciences
"The Civic Effects of Youth Service: The Surprising Case of Teach for America"
November 2

William Easterly, Professor of Economics at New York University and Co-Director for Global Development in Washington, D.C.
February 13

Richard Wasserstrom, Professor Emeritus of Philosophy at University of California, Santa Cruz
"Racism and Affirmative Action"
April 23

Hamilton drops two spots, ranked 17th

*from **Rankings**, page 1*

New Dean of Faculty Joseph Urgo feels that at least some components of the *U.S. News and World Report's* ranking system accurately reflect Hamilton's environment. "There are certain aspects of the rankings that are just facts," said Urgo, citing such categories as "student to faculty ratio."

Colleges are given an overall score and assigned a corresponding rank based on 18 different categories. Many are solid facts about the College such as our "Average freshman retention rate" (93 percent), "Student/faculty ratio" for 2005 (10/1), freshmen in the top 10 percent of their high school class (70 percent) and our acceptance rate (36 percent). Other categories are more subjective, such as the "Peer assessment score." Hamilton scored a 3.7 our of 5.

Debraggio explained the process for determining a college's peer assessment component: "Each spring, *U.S. News* sends college presidents, academic deans and admission deans a list of colleges in their category (in Hamilton's case it's the 200-plus colleges in the Liberal Arts I category). The presidents and deans are then asked to assign each college a score of 1-5. The numbers are averaged and a score is assigned to each college."

This subjective component is worth 25 percent of a college's total score, and according to Inzer, is "the least valid" component of the rankings.

Despite our recent drop in the rankings, Hamilton's national reputation in the *U.S. News and World Report* has been on a steady rise over the past several years. According to Debraggio, "Hamilton is now solidly among the top 20 colleges, according to the U.S. News," whereas "five years ago that wasn't the case; we were a top 25 college."

Many feel that Hamilton is secure in its place as a "top 20" college, and that students; prospective, current and alumni, will focus more on this general elite achievment than on Hamilton's place at either 15 or 17 within the "top 20."

Inzer discussed the importance, or lack thereof, of ratings to students looking to study at Hamilton. "A ranking might help a college get on 'the list' of schools that a student may consider as they embark on their college search, but whether a school is 15 or 17 or 19 isn't likely to make a difference in a student's final choice. For Hamilton students more specifically, I think they're smarter than that and will weigh many other more important factors."

She went on to discuss how finding a college to suit you does not have much to do with its ranking in a report: "Just because a school is number one or number ten or seventeen does not mean it is a place where you will be happy."

Others did not share Debraggio and Inzer's upbeat attitudes towards Hamilton's placement of seventeenth.

"Generally speaking, I think most people are dissatisfied with the *USN&WR* ranking system, but we have to live with it," said Professor of Biology Pat Reynolds.

He did, however, comment that despite the decrease in ranking, Hamilton's biology department has been booming with new student interest, perhaps thanks to our new Science Center. "No doubt a new building will attract students interested in studying science, and with our new building, those interested in science at a SLAC might choose Hamilton over other similar schools," said Reynolds. "...we've seen an over 30 percent increase in introductory biology enrollment this semester..." he continued.

Senior Greg Stathes also expressed concern regarding Hamilton's rank, stating that he feels it is a problem Hamilton "should be actively working on."

Stathes worried about the continually increasing sizes of the freshman classes, this year up to 503, and stressed that he felt the growing number of students was leading to increases in tuition and lack of space in residence halls.

However, Stathes did not feel that our drop in rank would keep him from getting a job after graduation, and was pleased that Hamilton still fell within the top 20: "I think that it's unfortunate that we've fallen in the ranks, but in the long run it's not going to make that much difference because we're still a top liberal arts college."

	Overall Score	Peer Assessment (highest 5.0)	Student: Faculty	Freshmen in top 10% HS	Aceptance rate
1. Williams College	100	4.7	7:1	88%	19%
7. Bowdoin College	90	4.3	10:1	78%	25%
17. Hamilton College	82	3.7	10:1	70%	36%

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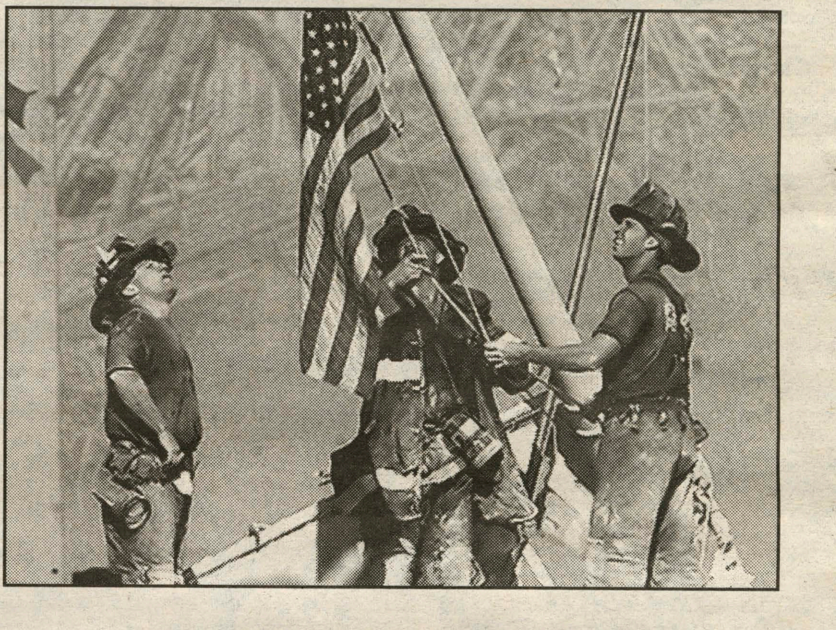
September 11 Memorial



Monday, September 11

Outside Burke Library

Ceremony at 4 p.m.

Speakers include College Chaplain Jeff McArn and Jewish Chaplain David Levy

The Spectator

Staff Editorial

At $10 a pop, the *U.S. News and World Report* is an investment that you have to be extremely interested in to make; it's almost three times the cost of your average magazine. And according to the editor who wrote *The Spectator*'s article this week regarding the campus' response to our number 17, it's not one most students were interested in. While attempting to do her proper background research, she actually couldn't find a single friend in possession of the magazine; no one seemed to be bothered enough by our two point drop to find out specifically why, in fact, no one seemed to be very concerned by our two point drop in general.

We chose Hamilton specifically because it is a school that does not place emphasis on numbers and rankings, and instead because it focuses on those things that we find infinitely more important such as intellectual debate and discussion, persuasive and argumentative writing, and appreciation for the arts and literature. We proudly do not have a core curriculum and thankfully do have professors who enthusiastically encourage students to speak up and contribute in classes where we are also graded not on grammatically how we say something, but on how effective our point is. While we do not assign a great value to numbers and rankings, we are proud to be at a top liberal arts college, but we knew the significance of a Hamilton education before we saw our name in print in the "top 20."

The Spectator

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2. Letters should be no longer than 650 words.
3. Letters submitted anonymously will not be printed.
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5. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
6. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

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Faculty divided over proposal

from **evaluations,** *page 1*

current class representative to the Student Assembly supports Lombardi's proposal. "I like the idea and think it can be a valuable resource for students," said Blasie. "The evaluations are the only objective measure for determining how good of a teacher a professor is. I also think it is a step towards ensuring that student input is taken seriously and that there is a proper emphasis placed on a professor's teaching ability."

Lombardi cited numerous avenues of support during his speech to the Student Assembly on Monday, transcending his constituency and the student body alone and extending throughout the Hamilton community.

Professors and administrators alike were quick to express their support for course evaluation data being made available to the student body. Dean of Faculty Joseph Urgo, a new addition to the Hamilton administration, lent his support to the idea. "In principle I think that students should have access to this data," said Urgo. "Since the College asks students to participate in this survey, I think they have a right to the results."

Associate Professor of Economics Stephen Wu agreed, commenting that making course evaluation data available to students would provide an objective source of information on professors and classes that might replace subjective hearsay, a change that would benefit students and professors alike. "If some of this [information] is going to be out there anyway, whether through word of mouth or rumors, I think it will be beneficial to have the whole picture out there," said Wu.

Yet all parties are admittedly quick to exercise caution and foresight in approaching this issue. Student Assembly President Eileen Starrett '07 supports the issue. However, Starrett feels that "there are obviously concerns. If it makes the students take the evaluations more seriously, then I'm for it. If it makes professors think about the way that they teach their classes, then I'm for it. If it opens up lines of communication between professors and students, then I'm for it. However, I'm just not sure that the current proposal is plausible."

Many have called the accuracy of the evaluations themselves into question, both on the grounds that there is no guarantee that all students complete evaluations in a serious and thorough manner and that small class sizes may leave numerical data collected through evaluations especially subject to outliers, or data sources that do not accurately reflect the average data, such as a disgruntled student, but still carry great weight due to the modest size of the test group.

Urgo cited similar factors that could potentially compromise the accuracy of evaluation data including how new a class is and what year the students in that class happen to be, which may affect their comparative information and abilities.

Assistant Professor of Mathematics Michelle LeMasurier expressed her concerns that course evaluations are inherently subjective and that consequently their availability to students would be detrimental to professors. "I don't have complete faith in their accuracy as a measure of how good a professor is," said LeMasurier. "One professor may be less popular than another not because of his or her ability to teach."

Lombardi emphasized that he is simply attempting to make the issue open, not policy. "We're still very much in the planning stages," said Lombardi. "There are a number of ideas out there. Using numerical data from the course evaluations is only one of the ideas we've discussed."

There is little dispute over the fact that making more information on professors and their courses available to students would be beneficial.

Both Lombardi and Urgo drew on the Hamilton's open curriculum as a perfect example of how more information on courses would be beneficial. "In a school with no distribution requirements, giving students more information may well encourage them to step outside their major and vary their course selection more," said Lombardi.

Urgo agreed, commenting that, "in an open curriculum the more information, the better." Urgo expanded, adding that if a student has the opportunity to take only one course in a given department he or she should be sure it is the proper fit, and that having more information available would ensure that the student would be able to make a more educated decision.

Some suggestions have been made that course description be emphasized more than numerical data if such a policy were to be implemented, thus avoiding many of the issues raised by releasing numerical data alone.

Over all, the consensus on campus is that making more information about courses and professors available to the student body will benefit the entire Hamilton community. Urgo has stated that he expects the professors to be supportive of such a policy, but not without concerns.

"We can all agree that students would benefit from more information about our professors and courses," said Lombardi. "I'm bringing this issue forward so that we can figure out exactly what information should be given to students, and how we can go about providing it in the most beneficial way to both students and professors and in a manner that both embrace."

Register Now for Hamilton College's Sixth Annual

Relay for Life

Friday Oct. 6th, 7pm- Saturday Oct. 7th, 7am in the Field House

(co-sponsored by the American Cancer Society)

You can register in Beineke next week, Sept. 11th-15th or

Sign up now online!

Here's the link:

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Urgo outlines suggestions at Faculty Meeting

from Faculty, page 1

Dean Urgo then took the podium to deliver a report on "First Priorities," in which he suggested administrative changes based on his continuing discussions with faculty. He advocated clearer tenure promotion guidelines (varying by department) to give outsiders an idea of "what a tenurable assistant professor looks like," and called for more communication about annual reports. He also encouraged faculty to broadcast their accomplishments, such as papers or published research, to better showcase the strength of Hamilton faculty to visitors.

In terms of academics, Urgo praised the Sophomore Seminar as a strong cross-disciplinary course. He supported more diverse course selection by increasing cross-disciplinary requirements for majors. Other suggestions included extension of the Oral Communication programs, expansion of the Freshmen Seminar, and re-evaluation of the Qualitative Literacy requirement. Urgo called the current program a "driver's test" and supported more "developmental" training. Finally, Urgo brought up athletics, mentioning the continuing search for an athletics director and the College's current negotiations with a lacrosse coach. He encouraged professors to be aware when assigning coursework that 38 percent of students are involved in athletics, and supported more athletic competitiveness on campus overall.

President Joan Hinde Stewart spoke on Hamilton's future, mentioning that the number of high school graduates nationwide is expected to decline and a larger percentage of college applicants will come from underrepresented ethnicities and from the Sunbelt. She insisted that "this is not the time for complacency," and announced that Dean Inzer will analyze expected demographic shifts and present to the College in October. Stewart also reaffirmed the importance of welcoming diversity on campus, portraying acceptance as "not a choice, but a necessity" and praising the power of diverse opinions to stimulate intellectual engagement. She concluded with a promise to make administrative decisions as transparent as possible.

With other business concluded, several faculty members posed questions about the Alexander Hamilton Center (AHC), a new research initiative focused on studying Alexander Hamilton's "life and interests," such as "economic versus political freedoms," according to Dean Urgo. The Center has been a source of contention because of its similarities to the Kirkland Project, a program that was heavily criticized after its invitation of controversial speaker Ward Churchill to the Hill in 2004. Professor of Comparative Literature Peter Rabinowitz expressed concern about responsibility for speakers in the AHC charter, pointing out that the underlying idea of the AHC (developed after "hours of discussion" about the Kirkland project) was more control of speakers by the administration. Dean Urgo responded that he trusted the "goodwill of the faculty" in selecting speakers rather than putting "checks" in the new charter against hypothetical problems. President Stewart backed up this statement, stating that the primary criterion of the new project for selecting speakers would be "intellectual stature." Concern was also expressed that the AHC is not being held to the same standards and regulations that the Kirkland Project was. According to Urgo and Stewart, no money had been approved and the AHC's charter was still a working document.

The meeting concluded with an invitation to a faculty social event. Although many changes were suggested, President Stewart's speech repeated her optimism from convocation: Hamilton should do better with things that it already does well.

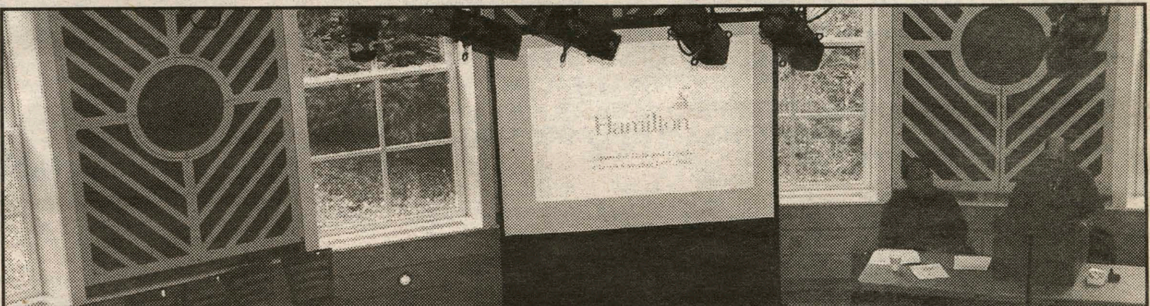


PHOTO BY DAN WITTENBERG '07

Professor O'Neill presided over the first faculty meeting of the year on Tuesday.

What the history books will say about Sept. 11

by Max Currier '09
Insights & Ideas Writer

In high school American history we often read that leaders use national tragedies to advance their own agenda. I always read about those incidents somewhat nonchalantly, thinking that while it was horrible, it was, after all, history – and, given what we think of history, it is, well, in the past.

But we, us, our thoughts and our actions, our *re*sponses and *re*actions, our decisions, good and bad *is* history. History lives, it breathes, it exists in the bustling culture of a great city and in the black blood of war.

On September 11, 2001, it existed in two enormous, fireball explosions that brought down two of the greatest towers in the world. And unlike anything we have ever read in a history book and then perhaps forgotten, none of us alive today will ever forget what happened that day.

But what happens next? How do individuals and how does a nation respond to video of the explosions and towering crashes; images of hijacked planes, full of innocent men and women, crashed into an open field and three symbols of our country's greatness; sounds from the violent struggles recorded in the cockpits; pictures of men and women jumping out of the World Trade Center to their death?

So five years later, how have we responded? As individuals, we've mourned, we've remembered, we've commemorated and we've tried, whether by our own will or at the will of the leaders of our government, to move on. There's something wrong about moving on, about the inescapable implication of forgetting. By moving on, we've distanced ourselves from remembering *exactly* what we felt that day and have instead remembered distorted emotions.

PHOTO COURTESY OF CNN
United Flight 175 crashing into the south tower of the WTC.

On September 11, 2001, I wanted to march up to the Capital and demand an investigation to find out exactly who orchestrated the attacks and how the United States could have let this happen. Five years later, we've been told by a self-admittedly flawed commission that nobody yet knows all the answers, we've been deceived by our leaders as to the extent of their own complicity in the attacks. We are supposed to mourn but also feel confident that our leaders always have and always will have our best interest as their priority.

Do we know that the United States government did not intentionally permit them to happen in order to advance their own political and economic agenda? We absolutely do not and to not demand the real answer to that question is to forget that on that day we wanted nothing less than to know how terror could've attacked our country and killed 3,000 people.

On September 11, 2001, I wanted to find al Qaeda and jail anybody involved. Five years later we still have not made any significant progress in curbing terrorism, we have actually radicalized the terrorist movement by proving to the current generation of religious extremists that the U.S. continues to be arrogantly and greedily imperial. America have been led to believe that Saddam Hussein was involved in 9/11.

Remember, we were attacked to secure freedom for devout Muslims and we responded with revenge in the name of freedom. When I see the violence in Iraq, the bombs that bring down buildings and kill innocent men, women and children, are we not supposed to remember how it feels to have one's country attacked, our buildings demolished and our brethren, innocent men, women and children killed in the name of a deep conviction for some grand virtue?

On September 11, 2001, I feared for our domestic freedom because whether we were at work or just traveling, there was a chance that we could be killed. I wanted the intelligence community to figure out why terrorists hate America and respond to eliminate terrorism. Because so many of the reasons extremists hate America concern the U.S. military's unnecessary oppression of Muslims in the Middle East then it would assuage Muslims and thus prevent terrorism if we curtailed our unnecessary and expensive oppression. Instead, the U.S. government flooded the Middle East with military and economic power, effectively exacerbating the core problem and making America less safe. Then they began infringing upon our civil liberties. Have we forgotten what freedom really means?

Many years from now when my children take American history I will watch as they study how past leaders have deceived past generations into bloody wars. Between now and then there will be another section added to the history books about September 11, 2001. When they learn of how we responded, they may not forgive us. They will ask why we didn't learn from history when, once as high school students like them, we too studied history. They will ask if we forgot to remember our nation's past.

They will ask why so many of us stood so idly by, why so many of us accepted propaganda, why we let power corrupt so completely. Or, perhaps, they will never get the chance to ask because, in the world I realistically imagine my children will learn in, they will be taught by textbooks written by government agencies that use history as nothing other than a means to explain their grandiosity.

This September 11 we might as well celebrate the anniversary of a new holiday: Happy Corruption Day.

Thumbs up

Make a Difference Day: God rained down tears of happiness.

Mascot Deathmatch: "Continental" - little impotent musket VS "Big Black Phallus" - big...black...phallus.

Promisingly promiscuous parties with thrilling themes of sluttiness... can we fill the events calendar with a few more cues from The Pussycat Dolls, please?

The Darkside ditches serve as the final resting place of the Lightside artwork...we are accustomed to hiding light side rejects over there anyway.

Thumbs down

Kirkland: The basement is filling with crap...Like poop...From a butt.

Did they run out of caution tape before they got to the Womyn's Center?

Facebook news feed - brought to you by sexual deviants.

Stingrays.

First Year Forum no longer mandatory...shouldn't the class of '09 be receiving reparations?

by Stephen Allinger '09 & Tayler Zink '07

Who cares

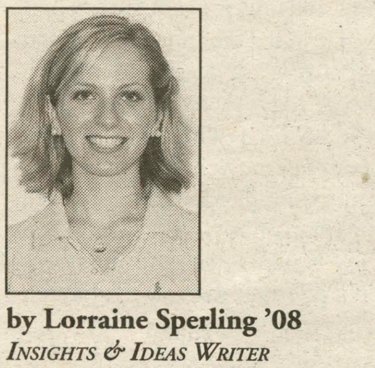
Freshman with nothing to do: Did you have an *awesome* time? Did you drink *awesome* shooters in your *awesome* Darkside double and sit around and just soak up each others' *awesomeness*?

The library revamps its website: Hits to date: 0

Martin's Way extension (unless it is composed of yellow bricks and leads to a Bizarro Hamilton stocked with sweet munchkins and a complete fitness center).

CAB comedian: whoever printed this copy of *The Spectator* probably just touched his balls...he might as well have distributed the issues using his balls.

Supreme Court Justices not so conservative after all



by Lorraine Sperling '08
Insights & Ideas Writer

Earlier this summer, the Supreme Court ruled in a 5-4 decision that evidence obtained by search and seizure may still be used against suspects at trial when police fail to knock and announce their presence before entering. The case, *Hudson v. Michigan*, reverses the exclusionary rule, which states that evidence obtained without knocking and announcing must be excluded from trial.

Justice Anthony Scalia delivered the majority opinion of the Court. One prominent news source reported that Justice Scalia was "joined by Roberts and his fellow conservatives, Anthony Kennedy, Clarence Thomas, and [Samuel] Alito." However, I argue that the justices in question were not entirely conservative, nor were they entirely prudent in their decision.

First, an important distinction must be made between political philosophy and judicial philosophy. While I acknowledge that the two may often intersect, I am averse to encouraging the view that judges' personal political sympathies factor into their judicial opinions. Judicial philosophy, however, be it conservative or progressive, certainly provides the framework within which justices do and should ground their written opinions. Whether or not the justices in this case allowed any relevant personal political views to influence their reasoning could be the subject of another article entirely. So, for the purpose of brevity, I will limit my attention to that of judicial philosophy, to which I assume the prominent news source was referring when it termed the justices "conservative."

A key element of conservative judicial philosophy is "originalism" or "textualism," namely interpreting the language of the law within the framework of the original spirit of the law and its historical context. Yet the Court's decision strays from the spirit of the Fourth Amendment search and seizure clause, whose purpose is to limit the power authorities retain over civilians; and the "knock-and-announce" procedure, which finds its roots in centuries-old common-law tradition.

According to Radley Balko of The Cato Institute, knock-and-announce is "grounded in the 'Castle Doctrine,' which states that a man's home is his castle...and he has the right to defend it against intruders." Balko goes on to explain the reasoning behind knock-and-announce: "when police have a warrant, the owner of a home ought to be given time to compose himself, come to the door, and submit to a peaceful search, [without incurring] the property damage, fright, and possible violence of a forced entry." The Court acknowledged that knock-and-announce is "a command of the Fourth Amendment" and has been upheld in several Supreme Court cases throughout the twentieth century, but in light of conflicting precedent and a cost-benefit analysis of potential consequences, the Court concluded it is unnecessary for police if they have "a mere 'reasonable suspicion' that knocking and announcing... 'would be dangerous or futile, or that it would inhibit the effective investigation of the crime.'" But what is to keep police from disregarding knock-and-announce in all instances, if all they must do is claim that doing so would have been "futile?" If police no longer need to worry that their actions during search and seizure could result in the repression of evidence at trial, what incentive is there to conduct searches properly?

According to Scalia, the best incentive for proper search and seizure is the threat of civil suit. Since evidence will no longer be indiscriminately repressed when police do not first knock and announce their presence before entering, Scalia suggests that all future questions regarding the police's discretion in entry procedure be settled in civil suit between the authorities and the private resident. Clearly, this civil suit would be in addition to and separate from the criminal case mounted against the resident. Accordingly, any accountability would not be reflected in the ongoing criminal proceedings. Given the cost and time involved in initiating civil suit, as well as the fact that any discovered police indiscretion would result in separate monetary damages rather than legal considerations in the relevant criminal case, it is unlikely that most cases of police indiscretion will be addressed. Thus, it is unlikely that the civil suit alternative would provide adequate incentive for authorities to comply with knock-and-announce in instances where the exceptions do not apply.

Regarding the exceptions themselves, Scalia asserts that they are necessary since upholding knock-and-announce and the exclusionary rule in all instances would impose "tremendous social costs" and result in "the grave adverse consequence [of] excluding relevant incriminating evidence [and increase] the risk of releasing dangerous criminals." To this argument, I raise two points. First, in considering the "social costs" and "adverse consequences" of evidence repression rather than its objective compatibility with established law and precedent, Scalia practices "results-oriented" jurisprudence in a marked departure from traditional conservative judicial philosophy.

Second, Scalia's reference to "criminals" is questionable. To refer to people as "criminals" in a legal context, they must first be convicted of a crime. To be convicted of a crime, the prosecution must provide sufficient evidence to show that the individuals are guilty beyond a reasonable doubt. However, if, for whatever reason, the prosecution cannot produce sufficient evidence to do so, then they have failed in their case to prove beyond a reasonable doubt that the individuals in question are indeed guilty. If one of the reasons for the prosecution's failure to convict is the exclusion of evidence obtained by illegal means, then so be it. So long as the *law* is (and should be) concerned, the exclusion of incriminating evidence in these cases resulted in the release of *innocent* people—innocent by virtue of the fact that there was insufficient eligible evidence to convict them and impart criminal status.

Admittedly, this is a difficult case to examine cleanly. Several precedents exist for both upholding and dismissing the exclusionary rule, and both result in undesirable consequences. On the one hand, as Scalia attests, indiscriminate evidence repression could result in the release of *potentially* guilty individuals. On the other hand, reversing the exclusionary rule results in a modest expansion of power for law enforcement over the private individual. This is a slippery dilemma that is quite difficult to navigate. However, perhaps this quandary could be averted if the Court were to concern itself not with the social consequences of its decisions, which more properly belongs to the sphere of public policy and legislation, but with the application of the law and precedent alone.

Hamilton Urbanism

by Matt Bradley '07
Insights & Ideas Writer

A Senior Column: fleeting perspective

The Hamilton social environment is a chaotic web of social groups and networks. It is the relationships formed through clubs, societies, sports, love, Facebook and convenience that create the complicated and, no doubt tumultuous, social scene at Hamilton College.

It is my concern, however, that while we all interact inside the comfortable bubble that is the Hamilton Country Club, it is all too common for its heterogeneous (yet similarly elite) members to act prejudicially and maliciously towards those individuals outside their own groups.

My contention is that the lack of integration between social networks at Hamilton makes our environment more like that of a big city than the supposedly tightly-woven social web afforded at a small Liberal Arts college. In functioning much like one would in an urban environment, Hamilton students have transformed our small-college community into a cold and insincere web of "secondary" relationships.

Hamilton students are likely to define themselves through participation in only one major group (e.g., a sports teams, Greek organization, club team, or even dorm – The Kirkland Crew was and still is very tight from my freshman year).

Thus the polarity between these different groups becomes extreme. With 1,800 students running around a small campus, everyone has (and will continue to encounter) the infamous "secondary relationship."

I'll quickly lay out some important parts of Louis Wirth's theory of Urbanism to give you a better idea of what my fear is for both the status quo and future of the Hamilton social environment. Wirth's theory suggests that in a big city, like New York, individuals connect with people of similar backgrounds and interests as a means to obtain a personal end; be it social status, identity, etc.

In large cities, Wirth says, there is a "Substitution of secondary for primary contacts, the weakening of bonds of kinship, the declining social significance of the family, the disappearance of neighborhood and the undermining of traditional basis of social solidarity."

Because of the poor amount of interaction between social groups within the Hamilton environment, many students rely mostly on secondary relationships (i.e., polite and civil interactions with little or no motivation for personal development), rather than close, loving and inclusive social networks.

A great philosopher named Andrew Jillings once coined the term, "Hamilton Cool." Jillings' definition of the "Hamilton Cool" is instrumental in understanding the root of Hamilton's cold, ugly, urbanesque environment.

The "Hamilton Cool," Jillings suggests, is the purposeful act of ignoring, whether through eye-contact or explicit greetings, another passing person(s) because one party believes itself to be of a better social standing, network or class.

Every year at Adirondack Adventure, Jillings teaches the incoming class about the Hamilton Cool, warning the group about its prevalence at Hamilton. It seems that most of the upperclassmen need a friendly reminder. Members of every society, team, club, group and dorm are guilty of performing the Hamilton Cool to another party, with which, they have a secondary relationship.

These types of interactions are what lead to the loose lip, shallow, backstabbing connections that infest the Hamilton social environment.

With hollow, secondary, "how was your summer" relationships running rampant on campus this semester, I urge readers to fill the ugly, empty void in our school's social network.

Break away from the meaningless, secondary relationships and challenge yourself and others to create more meaningful bonds with students from different networks. Say hi. Introduce yourself.

Currently, Hamilton may as well be a rich prep-school with its students and buildings hidden among the cold, cluttered pace of endless New York City blocks. We are 1,800, brilliant, privileged and diverse students.

Unless we challenge, support and open up to each other every student may as well be another face on Fifth Avenue.

Poverty still neglected

by Jonathan Zellner '08
Insights & Ideas Writer

What a difference a year makes. This time last year, New Orleans and much of the central Gulf Coast was underwater, with Hurricane Katrina registering as one of the deadliest disasters ever to affect the United States. Fast forward to 2006 and, aside from pesky Tropical Storm Ernesto, the current Atlantic hurricane season has been surprisingly tranquil. Let's hope that trend persists.

But the damage from Katrina has long been done. To downplay the destruction on the storm's first anniversary is inappropriate—if not impossible. The statistics are harrowing: at least 1,836 fatalities; $81.2 billion dollars in U.S. damage; flooding in 80 percent of the Big Easy; and the list goes on.

It is equally important that we not downplay Katrina's legacy, namely its exposure of the country's failure to sufficiently address a poverty situation that gets worse and worse by the day.

The good news about U.S. poverty, if it can even be called good news, is that the number of impoverished citizens has ceased growing for the time being. The bad news far outweighs the good, however. According to the U.S. Census Bureau, the national poverty rate for 2005 is nearly identical to the rate for 2004. In addition, the number of people living without health insurance grew for the sixth consecutive year—standing at 46.6 million in 2005—and the percentage of people with employment-based health insurance declined.

Let's not overlook the fact that 37 million individuals, the equivalent of the population of California, were living in poverty in 2005, or the fact that, despite decreasing for non-Hispanic whites, last year's poverty rate remained unchanged for Blacks and Hispanics alike.

The unfortunate reality in regard to Katrina is that, one year later, the effort to curb unchecked social inequality is not gaining ground. Poverty should be among the most important issues, if not *the* most important issue, being addressed by the federal government. Instead, the fight against poverty finds itself subordinated by the likes of an unpopular debacle in Iraq, attempts to constitutionally prohibit gay marriage and national security paranoia.

So why has the Bush administration ignored poverty, even though Katrina clearly demonstrated that the results of our present efforts to resolve the problem are quite dismal? Because combating poverty is seen as an inconvenience. When confronted with the task of social reform, the administration hides behind a different matter. Doing so prevents it from having to overhaul our current inadequate strategy.

Granted, the Bush administration isn't the first to neglect federally assisting the impoverished. But to maintain such a trend when a natural disaster, like Katrina, can so easily jeopardize the lives of tens of thousands of poor uninsured citizens is irresponsible. Just ask all the displaced Gulf Coast residents who lost everything last summer.

The present treatment of poverty is a sad irony. Such a crisis truly hits close to home, and despite incessant assertions by the President that he will work to address the issues that most deeply affect the public, he hasn't touched this matter. It's nice to know that Bush cares about, or feigns sympathy for, Iraqi citizens (who sadly must directly cope with the mess that he started). Shouldn't he be more concerned with the struggles of his poorest constituents than with the social and political conditions in Iraq? As evidenced, the ramifications of the war take precedence over the lives of former inhabitants of inner-city New Orleans. So whose people are we therefore more responsible for?

The government has its scapegoats for poverty. Conservatives such as Rep. Joe Barton (R-TX) are quick to point fingers at immigrant workers for the situation, arguing that immigrants are bringing down wages and incomes. They fail to observe, however, that the real culprit is Bush's tax policy. Only a handful of the country's wealthiest individuals have received any sort of financial benefit from the policy. The poor in particular have not shared in any economic gains, and if anything are becoming mired in even greater destitution.

Social reform is no small task. It will take ample work to produce encouraging results. That doesn't mean, however, that we should ignore poverty altogether. Even a little work now will pay dividends later. We could start by figuring out how to provide indemnification for the 15.6 percent of U.S. citizens without health insurance. The uninsured shouldn't be left out in the cold when a catastrophic natural disaster hits.

We should have reason for hope on Katrina's one-year anniversary. We should have reason to say, "We're turning this problem around." Indeed, we have hope in regard to the Crescent City and its resurrection. In relation to poverty, however, that's an entirely different story. Still, if we attack the problem with an aggressive reform program, we can substantially improve the lives of millions. But if we continue down the current path, we are only setting ourselves up for greater tragedy when the next Katrina strikes.

Gun ban expired

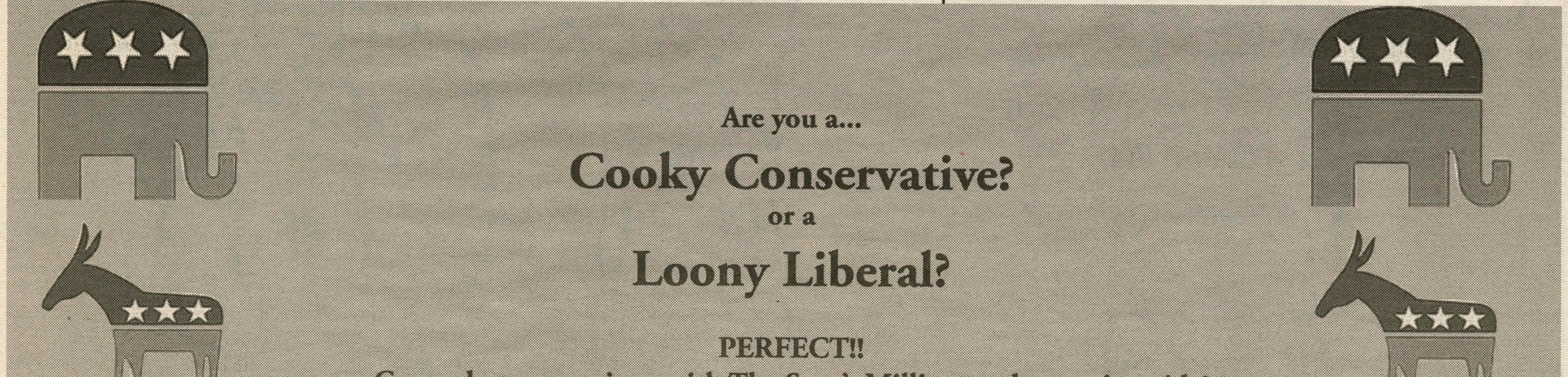
by Chris Bouton '08
Insights & Ideas Writer

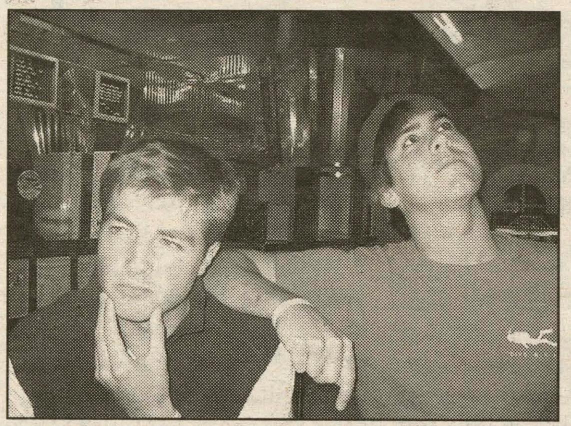
On September 13, 2004 the Federal Assault Weapons Ban expired; left to die by a Congress that had no interest in renewing it. The ban made illegal the sale of 19 types of assault weapons and the production of certain gun accessories (having any more than one of: a bayonet mount, grenade launcher, flash or muzzle suppressor, telescoping stock, or a protruding pistol grip). Since 1994, seven states passed their own assault weapons bans: California, Connecticut, Hawaii, Maryland, Massachusetts, New Jersey and New York. Since its inception in 1994, the ban had garnered much debate on both sides of the ideological spectrum.

Since the expiration of the ban it has been hard for groups like the Brady Campaign to Prevent Gun Violence and the National Rifle Association to debate the effectiveness or ineffectiveness of the law. The major roadblock stems from the government not tracking the sales of assault weapons gun crimes across the United States. According to a *Los Angeles Times* editorial on September 3, 2006, in 2003, a provision added to an appropriations bill forbade the ATF from using government money to analyze gun sale data or release that information to the public.

The FBI's Uniform Crime Reports, complied since 1930, now shift away from reporting the number of gun crimes. The 2003 crime report presents a table breaking down the murder circumstances by weapon. 9,638 of the 14,408 murders listed in the table were committed using a firearm. The table further breaks down into various categories of crimes and other weapons used. The table is a useful resource to investigate the nature of crime in the United States. The rest of the report further divides the data by race, age and sex. Previous years dating back to 1995 are structured similarly, starting with a webpage that links to a broad array of tables and charts outlining crime in America. The 2004 version of the report is entirely different (the first year of a redesign of the system). It first opens to a main page titled, "Crime in the United States 2004." From the main page, under a link titled, "Offenses Reported" one can find violent crime statistics. However, the webpage offers a chart detailing the percentage of violent crimes committed compared to other years and a second chart detailing violent crimes per month. In order to find any specifics on violent crime committed, the right hand side of the page offers in font about this size a pdf document named, "Section II: Offenses reported." On page 11 of a 252 page pdf document crime statistics by weapon can be found. Contrasted with ease of every year prior to 2004 (2005 data is listed as incomplete) the 2004 data was buried in a report that on its main page explains more about methodology than about the state of crime in this country.

Without taking philosophical sides on the issue of the assault weapons ban, one horrifying fact is evident, recent Congressional action is undermining the ability of the American people to have a constructive dialogue about gun control. How can the public know if gun control measures succeed if they can not track gun sales and crimes? A republic relies on the consent of the people in order to govern. The people can not effectively consent if they are not informed. History is littered with examples of misinformed masses making bad decisions (the American experience in Vietnam for one). The American public is doomed to follow a dangerous path further hindering the fight against gun violence, unless the public is allowed access to the information necessary to help find a solution to this problem.





"We did? Oh... Well how about those mother freaking snakes at the Deansboro last night?"

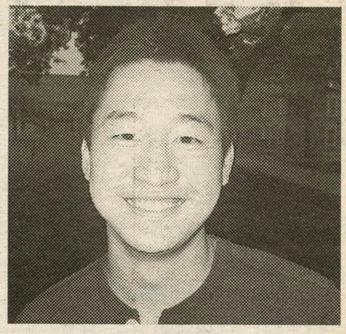
~Evan Bailey '08 and Andrew Small '08

"As long as we are ahead of Conn. College, where my sister goes, I'm content."

~Jeff Bernardi '07

"I think it's disappointing, but I don't think our academics have gone down or changed."

~Caroline Sprague '09



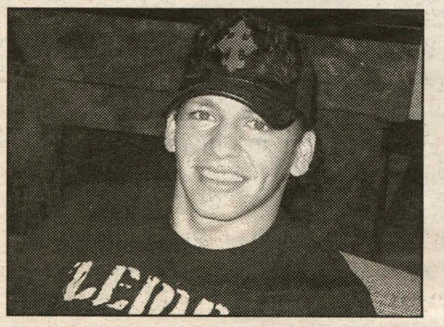
"I think it has to do with the point system. It's way too strict, like in boarding school."

~Eugene Nahm '09

Hamilton Unscripted

This week's question: What do you think about Hamilton dropping to #17 on the Top Liberal Arts Colleges list?

by Nonny Diana Chizea '08 & Kazare Lowe '10



"The ranking has dropped because the students are not focused on their studies."

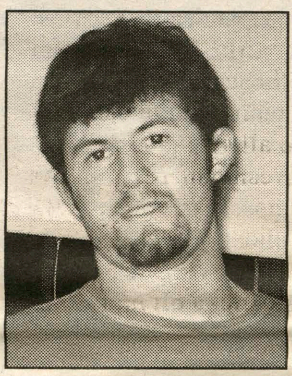
~Carlos Villa '09

"It fluctuates year to year and the ranking will probably change next year."

~Ashley Viechweg '08

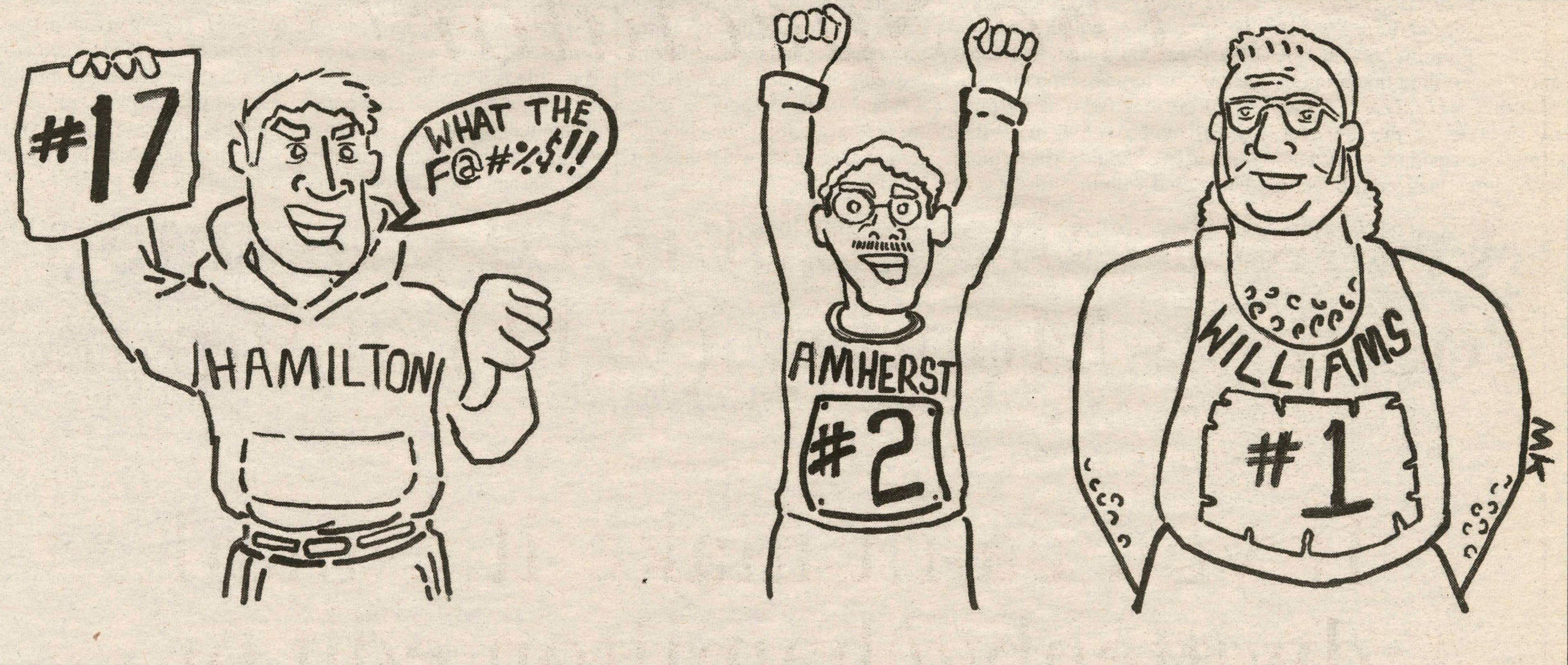
"As long as I graduate on time, I don't care what standing we have."

~Emily Gambir '07



"The rankings make sense as people are now choosing to go to colleges based on their fit, rather than the college's reputation and name."

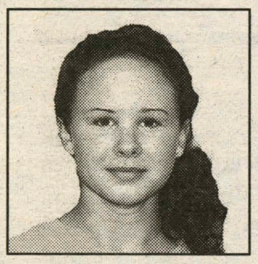
~Welles Borie '10



by Matthew Kotlove '09
Staff Cartoonist

Just Weight: The Freshman 15

One girl struggles with her weight



by Emily Poe '10
Insights & Ideas Writer

When you first look at me, what do you see? Do you see a student? An athlete? An actress? Or a slender brunette with blue eyes? I'm guessing you would admit to first seeing the latter, which in our society today, is not uncommon. We live in a world where beauty, materialism and especially thinness, dominate our thoughts, our perceptions of those around us, and most importantly, our perceptions of ourselves.

As a college freshman I feel especially vulnerable to these societal pressures. Like most freshman girls, I am afraid of gaining those dreaded fifteen pounds which have become known to all of us as the curse of the "freshman fifteen." As most of us enter college, we usually under go a complete change of lifestyle: We become a bit less agile, a bit more sedentary and a lot more stressed. This, and many other factors, can contribute to eating a few more donuts at Commons or heading to the Howard diner a few too many nights, I mean mornings for a burger and fries. But I say let us have our full carb donuts and eat them too! So what if you put on a few extra pounds. Winter and cold weather are quickly approaching and some extra layers could be a cheap alternative to one of those hundred dollar North Face fleeces.

If you really are worried about gaining weight then there are a few options you could try. Next semester, you could schedule consecutive classes as far away as possible, thus forcing you to sprint from one class to the next. You could also just eat the garnishes at Commons or McEwen in place of meals: the unlimited garnish plan!

Seriously, I am quite disturbed by our society's overwhelming concern with weight and appearance. Eating disorders are becoming more and more prominent, especially on college campuses. In my first few weeks at Hamilton, I've already noticed an overwhelming obsession with food, especially with girls my age.

We constantly discuss the impact our food choices will have on our future waistlines and our concerns with the waistlines we already have. Although some freshman, such as Amanda Jordan '10, "don't really feel concerned with weight or dieting," many others do. Jenna Cohen '10 said, "I definitely feel the pressure to eat healthy as both a freshman and as a woman in today's celebrity dominated society."

Just last week, I was reading a celebrity magazine "news" article that discussed Nicole Richie's eating problems and featured pictures of her string bean-like stature. What I realized after finishing the article was that the time I had spent reading about Richie's lettuce-eating habits could have been much better spent. I could have read about problems in the Middle East or about the approaching tropical storm Ernesto. I was more interested in reading about a celebrity's weight, or lack there of.

Why, you ask? The reason is that I am just as consumed by weight and appearance as the next person. I've even suffered from a eating disorder.

The summer before my freshman year of high school, I dropped to less than 95 pounds, which even for a 5 foot 2 girl is pretty small. I lost the weight not because of the pressure of high school or even the pressure of being thin, but rather I lost the weight just to see how thin I could possibly get. It became sort of like a game to me, and being the overwhelmingly competitive person that I am, I lost the weight and lost it quickly.

Along with the loss of fat, I lost muscle, warmth, energy and even my bubbly personality. After a few months of starving myself, I finally decided to put on some much-needed weight. I was tired of being sick and more importantly, I was tired of being tired. Slowly my weight climbed back to a healthy level and I began to take control of my life again. Although that time in my life is over and done with, the relationship I have with food will never be quite the same again. I will always look at food as some kind of enemy and at my scale as a benchmark of daily happiness.

I realize that I may seem like a hypocrite, advising you not to worry about your weight and then proclaiming that I myself worry about it constantly. But the fact is, I'm hoping to prevent what happened to me from happening to someone else, as I know college can be a stepping-stone for many people's eating problems.

The ironic thing about eating disorders, such as anorexia, is that they end up consuming you in the bitter end. They take away your control, time and energy. When I look back at the time in my life when I was anorexic, all I can recall are memories concerning what food I ate, didn't eat, what size clothing I wore and how others responded to my dwindling figure. If you ask me to recall what was going on in the world at that time, I would draw a big, fat blank.

College is the best time of your life; no doubt that you want to remember it. For these next four years, or however many you have left, give into your sweet tooth, purchase that larger sized Hamilton t-shirt, and count those French fries as part of your daily vegetable serving. You've got a lifetime to be concerned with weight; you've only got four years at Hamilton.

Want to take photos for *The Spectator*?

Come to the Babbit 10 Common room on Monday (9/11) at 9 p.m.

If you can't make it e-mail dwittenb@hamilton.edu or mbalding@hamilton.edu

Hamilton Students Volunteer Across Utica For Make a Difference Day

by Mallory Reed '10
Features Writer

This past Saturday, 192 Hamilton students braved the wind and rain to participate in the annual nation-wide Make a Difference Day. Under the administration of HAVOC, Hamilton's primary community service organization, the student-volunteers were scattered between 14 various organizations and private homes in Utica, NY on "America's largest day of doing good." HAVOC Events Coordinator Kate Pallin '07 captured the spirit of the day as she addressed the volunteers before the event. According to Kate, "Make a Difference Day is important because we are so fortunate and privileged here at one of the best colleges in America, and it is our responsibility as good citizens to serve and empower those who are less fortunate than us."

Armed with paper-bag lunches and raincoats, the Hamilton student-volunteers boarded school buses at approximately 11:30 Saturday morning.

Pallin said, "It started out pouring and I was a little frustrated. However, people worked in the rain. They gave up their Saturdays to garden and weed-whack." In groups from residence halls, fraternities and sororities, Adirondack Adventure trips, and other campus organizations, the students worked from 12 to nearly 4 in the afternoon. The day closed with a barbeque for the volunteers in the Hamilton Annex.

Many students participated in gardening, landscaping and maintenance work at sites such as the American Red Cross of Utica, and Rescue Mission, a substance-abuse recovery center in the city. At Rescue Mission, students from the Root Residence Hall helped clean and organize a dusty basement, which according to the head of maintenance "had not been cleaned in over 40 years."

PHOTO COURTESY OF JULIE HANEY '07

Student volunteers cook for the needy at the Hope House, one of the locations where Hamilton students volunteered for Make a Difference Day.

Rescue Mission volunteer Michael Petrey '09 said, "At the end of the day I was tired but satisfied. You could see the difference you made right away."

Hamilton students also spent time cooking for and entertaining the needy and the elderly at the Hope House and Loretto Center, both of Utica. They also cleaned and helped to set up a new exhibit at the Utica Children's Museum. According to Gail Corneau, "It was exciting to see so many people turn out. Working at the Utica Children's Museum was a blast!"

Additionally, through the "Your Neighbors" organization, groups of Hamilton student-volunteers lent their strengths to four elderly shut-ins. When asked about the students who visited her home in Whitesboro, Betty Arlotto gushed, "They are just delightful people. In the rain in their little slickers, they washed my windows inside and out, trimmed tree branches and carried heavy boxes down to the basement. It was a great help to me and set me forward many weeks."

PHOTO COURTESY OF JULIE HANEY '07

Hamilton students aided the elderly this past Saturday.

For Annabelle Street, an elderly resident of Utica, Make a Difference Day was "the highlight of the whole week, maybe even the whole year." She said, "I have a retarded son and he was ecstatic to have such good-looking, friendly, and articulate people around." She said the students not only "dug right into" the tasks she gave them such as "pulling weeds and trimming my flower garden," but also enjoyed having lunch with her son. Ms. Street said, "They were so sweet to him. I really felt they were a tremendous gift and I would welcome them back anytime."

After the Hamilton students finished working, Ms. Street sketched a drawing of each student. She said, "They were just so excited and the timing was perfect. Just as the bus pulled up, I did the last strokes of the last student. It was meant to be." She added, "I would give the students five stars. It was a beautiful experience and it gave me a high opinion of Hamilton."

As noted by College Chaplain and HAVOC faculty advisor, Jeff McCarn, "Make a Difference Day is a great way for our campus to show the Utica Community that we acknowledge and value our mutual connection. HAVOC is hoping to make students and other Hamilton community members more aware of the struggle and needs of Utica neighborhoods, and opportunities for us to be of help where we can."

Pallin commented, "Make a Difference Day is a sort of kick-off event for HAVOC." She hopes "it will encourage students to volunteer all year long. The little things like helping an old woman garden or painting an elderly person's fingernails really makes a difference. One simple task on a Saturday afternoon really brings something meaningful to these people."

She concluded by saying, "Thank you to all the volunteers. The feedback from the sites makes it all worthwhile."

What's Up This Week at Hamilton

MONDAY

Daily Prayer-
12:00 PM - Chapel Lounge

President Stewart's Open Hour-
1:30 PM - Cafe Opus

Physics Lecture- "String Models of Mesons"
4:00 PM - SC G041

Lecture- "The Role of Doctors in the Future of Normal: The Uses and Abuses of Medicine in Re-Shaping Persons"
4:10 PM - SC Aud.

TUESDAY

Newman Mass-
12:00 PM - Chapel

Lecture- "Something is Actually Happening: Should Academics Do Something About It?"
7:30 PM - SC Aud.

Jazz Kick-Off Event-
9:00 PM - Wellin Hall

Resume Workshop-
9:00 PM - Career Center

WEDNESDAY

Senior Jobs Workshop-
7:30 PM - Career Center

Prayer Meeting-
9:00 PM - Chapel Lounge

THURSDAY

Highlights of the Permanent Collection-
10:00 AM - Emerson Gallery

Newman Mass-
12:00 PM - Chapel

Asian Culture Society General Meeting-
5:30 PM - ELS

FRIDAY

Highlights of the Permanent Collection-
10:00 AM - Emerson Gallery

Couper Phi Beta Kappa Lecture- "Liberating Research through Open Access and Other Strategies"
4:00 PM - Burke Library

From Where I Sit

Fresh green squirrels make large bangs while eating peanut butter: an insight into the lives of our not so foreign students

by Bianca Dragan '10
Features Writer

WHAT HAVE I GOTTEN MYSELF INTO? After more than 25 hours of travel I arrived on campus; no more running to look for terminals, no make-up left after passing through the security checkpoints (PRO-HI-BI-TED!!), no more speaking in Romanian, no mom, just jetlag. The first two days – sleeping in a sleeping bag, the next five – sleeping under the stars during the AA trip, eating peanut butter with cheese, and jumping from 25 feet high cliffs. Not bad for an international girl. But then the real things began: registration, matriculation, attending classes, filling out forms, applying for jobs, eating in the dining halls (What is corn on the cob?), reading (How do you pronounce "Thrasymachus"?), trying to speak and think in English while feeling feverish or taking swimming tests. By the way, people think in feet here, not meters, which is really something when you're facing the water and your question regarding the depth is answered simply with "14."

"METERS!?"

"No, feet!"

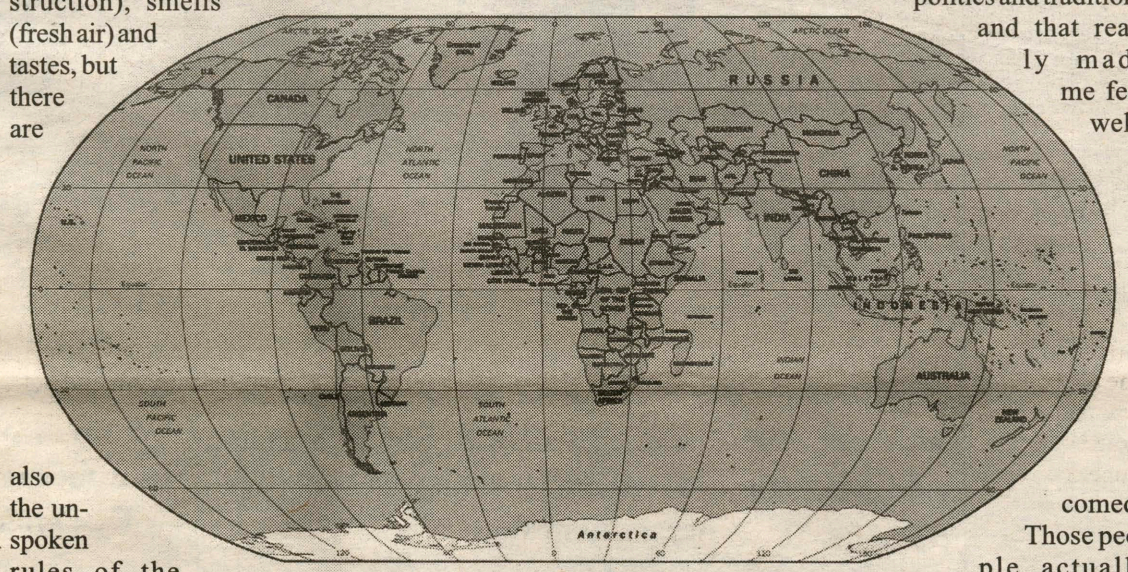
"Oh! Wait! What does THAT mean?"

Constantly listening and speaking in a foreign language is tiring. I once talked in Romanian with one of my close (American) friends here. I was so exhausted that I didn't even realize. After I had finished, he smiled and said, "Now in English, please."

Yes, I do have pretty awesome (American) friends here. Yes, I'm international. Yes, we have cultural differences : I put salt on my tomatoes, they eat sliced potatoes with the skin still on.

Obviously, there are those things that hit you immediately when you arrive in another country such as sights (green grass, green trees or squirrels), sounds (the bangs and booms of construction), smells (fresh air) and tastes, but there are also the unspoken rules of the game. Unfortunately, I do not know many international students that can truly say they have close American friends and we are between 5 and 6 percent of the student body! People are friendly and they smile to you but a smile and hello do not always mean stop and chat. Sofia Guerron '10, an international student from Ecuador, described her experiences with polite American social interaction: "Americans tend to be very formal and polite when they great each other. They always ask 'Hi! How are you?' but they don't actually want to hear the response. So sometimes I'm like, 'I'm not feeling very well because...' and I realize people aren't willing to hear all that."

However, in many other cultures, strangers are not particularly friendly to each other, but once they start considering someone as a friend, they will open their doors without reserve. That's why after we meet someone we want to hug and kiss them! But here when two people are talking to each other, they tend to stand a specific distance apart. Touching is a bit too intimate for acquaintances.



Sofia lamented, "I miss saying hello with a kiss on the cheek, I miss getting people in depth and not just superficially." The same is true when people ask us where are we from.

"Romania? That's so awesome!" But that's usually all they have to say.

Simon Saddier '08, an international student from Paris, France, strongly agreed. "When you say you are an international student, they ask you where you are from and tell you that they love Paris, but often, that's all".

I heard "often" and I blinked. So there are exceptions.

Sofia continued, "When people find out that I'm international they have standard responses. They always say, 'Oh! That's hot, awesome, really? That's cool!' But they never ask about your country or what's going on over there. Most Americans limit themselves to only asking, 'How do you like the States so far?' However, some of them have actually started a conversation about my country's politics and traditions and that really made me feel welcomed. Those people actually cared about knowing different cultures. I spent hours talking about my traditions, my language, and my home. I'm certainly home sick. I miss the music and the food (everything here comes in a big size!)"

As Simon put it, "What I miss most is French food: there is a lack of salt in everything. Besides, the fruits aren't mature; everything is full of fat or sugar. Too much sugar in the cookies and brownies, it kills the taste! There are too many eggs, pancakes, sandwiches, really heavy stuff. And another thing which is related to the food is: I MISS WINE!" Although the three of us are 19, 19 and 20 years old respectively, and in our countries we have passed the drinking age some time ago, here we must wait to turn 21.

The bright side is that we, the internationals, will be some pretty popular sophomores due to our age advantage.

So we miss home! We may feel that we are not as funny or appreciated as we are at home or as we would like to be. Sofia said it well, "I feel that very few people actually realize how hard it is for us internationals to come here and get used to … E-V-E-R-Y-T-H-I-N-G!! It's not only the culture and the food, but also I feel that the internationals are more financially challenged and more independent than the rest of the class."

Have you ever thought that we might sometimes fear not being understood, not being able to respond rapidly or correctly? But aren't we funny when we sometimes make up words or mispronounce others? ShunYi Chao '10, an international student from China, shared an anecdote, "I always mispronounce the words. Once I said 'snap' instead of 'nap' and everybody laughed". I actually asked my roommate if she had nail remover. After a couple of seconds of absolute quiet, she realized what I was trying to say "nail POLISH remover!".

We're polyglots, we're funny when we're tired and we like to hug people. Meet us!

Weekly SuDoku Puzzle

by Martin Connor '09
Features Editor

SuDoku- The Number Sensation that's Sweeping the Nation:
The rules are simple; why not give it a try!
Before you know you'll be Su-dicted!

Just fill every box with the numbers 1-9 so that every row, column and 3x3 box contains each number only once!

			8			5	7	2
4			3	1	5			9
	5	9				3		
	6	3			8		4	
1		5				2		8
	8		4			9	3	
		4				1	2	
3			2	5	6			7
2	9	6			7			

HAMILTON STYLE: BACK TO SCHOOL, BACK TO COOL

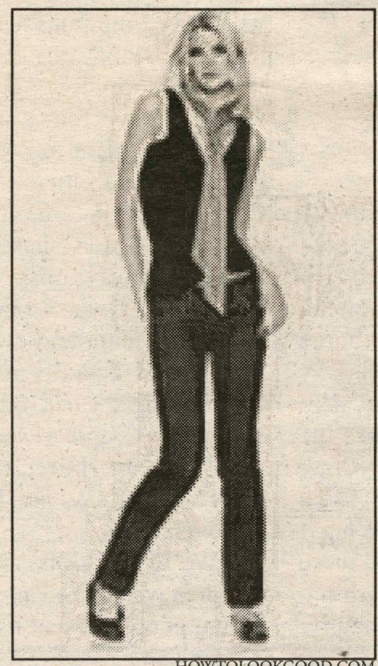
by Nonny Chizea '08
Features Writer

Thank God for another school year of new fashion trends! Wondering what to wear? Feel like you just saw that girl in chem with the same Polo? Well, there is no need to cringe, well, maybe a bit. Back to school always means time for a new look! Why? Fashion changes all the time. Now is the time to lose these looks, embroided jeans, tied shrugs, cowboy hats, colorful beads, and, of course, the COWBOY BOOT. Here is your back to school guide for this fall! Enjoy it! Live it! Learn from it!

According to *People Magazine*, it is still okay to wear boot cut jeans! However, SKINNY JEANS; SCRUNCHED, ANKLE-LENGTH, EXTRA-LONG are the hippest way to strut around campus!

XANGA.COM

Scrunched: Wear with open-toes heels to a party!



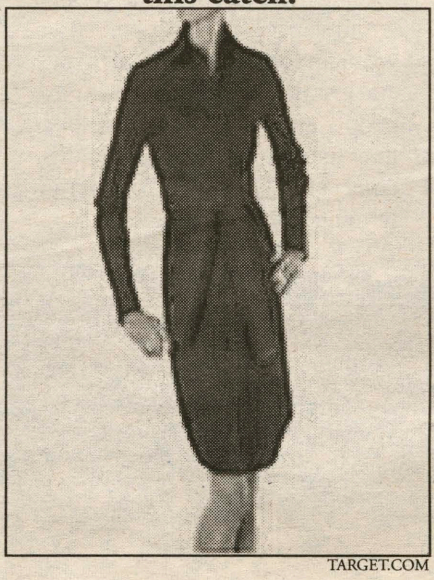
HOWTOLOOKGOOD.COM

Ankle Length: Wear with flats!

MOMIST.COM

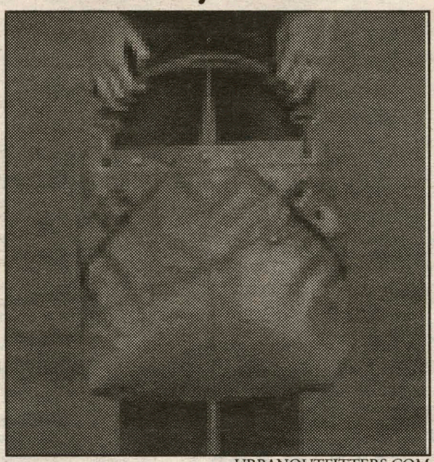
Extra Long: Go for a darker wash and wear over closed heels!

In this murky weather, the easiest thing to throw on is a SHIRT DRESS! Why? It's simple, classic and easy to work with. You can accessorize with a chunky necklace or a simple charm bracelet. If you are feeling cold, you can always wear a trench coat over it! Browse on to forever21.com to snag this catch.



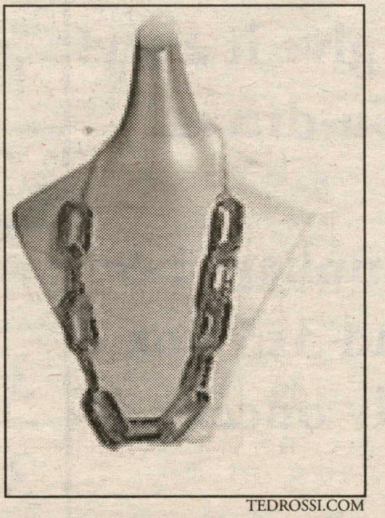
TARGET.COM

Big Slouchy BAGS are great to take to class because not only can you fit all your books, but you can put your makeup and just about any other necessity in there!



URBANOUTFITTERS.COM

CHAIN, CHAIN, CHAINS of gold! Golden CHAIN LINK NECKLACES are back in! Yes, the one your mum's probably wore when you were tots are a sure way to spice up your t-shirt or dress. To get your hands on these visit target.com or call a.v.max of NYC at 212-216-0600.



TEDROSSI.COM

WEDGES are a great way to accessorize any outfit –if done correctly. Try some with jeans, but make sure your jeans are long so that they cover your wedges!

GAP.COM

AVIATORS: The Tom Cruise of "Top Gun" would agree that these shades are the hottest buys on the market. Aviators work for any face shape. If your face is round, they make your face look slimmer. Check out rayban.com!

ASOS.COM

ATTENTION! MILITARY JACKETS are now not only for soldiers, but for you too! These jackets are slimming and snug, which means if you get the right size, it will look very flattering! Visit babyphat.com for a selection.

CHINATOWNER.COM

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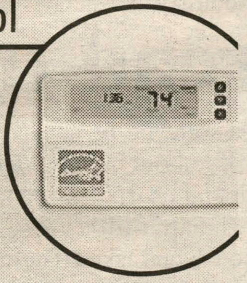

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HOW TO EAT FRIED WORMS •1:05•3:00-4:55-6:50 PG
#1 MOVIE IN AMERICA! STADIUM SEATING
DISNEY'S INVINCIBLE
•12:30•2:40-4:50-7:00-9:10 DTS PG
THE WICKER MAN NICOLAS CAGE
•12:40•2:50-5:05-7:20-9:35 DTS PG-13
CRANK •1:30•3:30-5:30-7:30-9:30 DTS R
BARNYARD •12:00•1:55•3:50-5:45 PG
LITTLE MISS SUNSHINE •12:35•2:45-4:55-7:15-9:25 R
TALLADEGA NIGHTS
•12:15•2:30-4:45-7:05-9:20 PG-13
WORLD TRADE CENTER •1:45-4:15-6:50-9:25 PG-13
ACCEPTED 8:45 ENDS SAT PG-13
BEERFEST 7:40-10:00 R
THE ANT BULLY SAT-SUN 12:00 PG
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EVENING ADMISSION W/COLLEGE ID $5.50

Seattle's Band of Horses to perform on Saturday

by Zoe Bruck '10
Arts & Entertainment Writer

After a summer of touring the U.S. and Europe, and even playing a set on David Letterman, the Seattle-based indie group Band of Horses is coming to the Hill this Saturday courtesy of the Independent Music Fund, for what should be a noteworthy show.

PHOTO COURTESY OF BANDOFHORSES.COM

Band of Horses will perform Saturday.

The group was formed by Ben Bridewell and Mat Brooke after their ten-year run with the locally adored Seattle alternative band, Carissa's Weird, came to an end.

After the split of Carissa's Weird, former drummer Bridewell began writing songs and eventually reunited with former band-mate, Brooke, and Band of Horses was born.

With the support of some good friends, (Iron & Wine front man Sam Beam who gave the band their first big gig) and a record contract with Sub Pop records, the transition from the end of one band and the beginning of another has been virtually flawless.

The now five-member group has made quite a stir with their debut album, "Everything All The Time," which was released in March. Since then they've been compared with indie favorites such as My Morning Jacket, The Shins and The Flaming Lips.

Their sound is melancholy and full of angst and heartbreak, yet it manages to engage and excite the listener with intense melodies.

Bridewell's words tend to be muttered and difficult to understand. His intention is to allow the listener to take what they want out of the song. Even though some lyrics are largely cryptic , the emotions and tones of the song can be largely felt just through the heartfelt emotion with which they are played. While the fan base is still in Seattle, their popularity has been spreading rapidly since the release of "Everything All The Time." They've been getting airplay and attracting bigger and bigger crowds at live shows and gaining fans in all corners of the nation.

Opening for Band of Horses are the fun danceable tunes of Canadian musical prodigy, Chad Van Gaalen and the experimental indie folk band, Metal Hearts.

For more information and to hear some songs visit www.bandofhorses.com and come out to the show on Saturday in the Annex. Doors open at 8 pm.

Sculpture symposium

by Rebekah A. Mintzer '09
Arts & Entertainment Editor

Last spring, many students were surprised to witness the installment of "Sculpture Space Inside Outside," an exhibit on the light side of the Hamilton campus. One by one, outdoor art pieces popped up on Hamilton's grounds like the giant black sculpture outside of South dormitory entitled "Silent Beam" or the colorful tent that currently graces the lawn in front of the chapel. Inside the Emerson Gallery, there is an exhibit detailing the creation of the sculptures and the artists behind them. If you've ever been curious as to why Hamilton is hosting "Sculpture Space Inside Outside, then Friday's Sculpture Symposium: Public Art on Campus will give you an opportunity to learn more about public art and why or why not it belongs here.

Friday's event features a keynote address by Mary Miss, a sculptor, filmmaker, and environmental artist who pioneered site -specific art in the 70s. She will speak in the Science Center GO27 at 4:30 p.m. A reception will follow in the Emerson Gallery from 5:30 to 6 :30 p.m. Earlier in the afternoon, from 2-4 p.m., Hamilton will host a work of performance art entitled "100% Acrylic 09.08.06" featuring Agata Olek Olesiak and the SHUA group on the Light Side. Olesiak is the artist responsible for crafting the crocheted, multicolored tent.

On Saturday, the symposium will move to Colgate where a variety of art experts will be speaking on panels throughout the day, and other sculptures will be on display.

The Sculpture Symposium is sure to be interesting due to the controversial nature of the outdoor art's existence on the Hamilton campus. Students have expressed both positive and negative feedback about the exhibit.

"I'm not a fan the modern art represented by our campus sculptures. I tend to look away when I pass them," says one sophomore of the outdoor exhibit at Hamilton.

Deborah F. Pokinski, an associate professor of art history at Hamilton understands why students have mixed reactions to the exhibit.

"Public art removes art from the relative security and shelter of a museum where viewers go by choice and inserts into a community space where everyone who passes through that space must encounter and contend with it whether they care to or not," she says.

Ideally, the symposium will begin more of a dialogue around campus regarding art's role in public life. Pokinski hopes that it will make students ask questions about the purpose of art and the sometimes fine and contestable lines between patron and audience when art is in a public space.

Love it or hate it, public art has come to the Hamilton campus and it is worth a discussion at the very least.

English department professors read from works

by Victoria Schacht '08
Arts & Entertainment Writer

Though Hamilton's English and creative writing departments host their fair share of literary readings by both faculty and writers-in-residence (including such as "Animal Crackers" author Hannah Tinti and *The Nation*'s feminist columnist Katha Pollitt), rarely does such an event provide a forum for discussion on the creative process and authorial profession. On Wednesday night, September 6, English department faculty members Kamila Shamsie and Doran Larson read from their own fiction and discussed the intimate details of their authorial comings-of-age.

Associate Professor of English, Doran Larson, has penned several works of fiction including the novella, "Syzygy," published in the "Iowa Review," and a short story, "Morphine," which was featured in the *Best American Short Stories* of 1998. On Wednesday night, Larson read a newer short story entitled "Cha-cha," and prefaced the reading by mentioning that all the stories from the collection he read from incorporated dance, hence, the "Cha-cha" title.

The story documents the occurrence of an earthquake in Los Angeles. While many of the presences Larson described on Hollywood Boulevard felt mundane and corporeal—bus drivers, a graduate student of paleontology, a uniformed cop—Larson's literary imagination took the audience into a world of eccentric humans and ferocious animals (the earthquake being a grizzly bear) cha-cha-ing into eternity amidst environmental chaos. The story pirouettes into statements on humanity's detrimental effect on nature, describing the earthquake as the effect of "a planet so overburdened with a single species it cannot maintain its intended rhythm."

Following Larson, Visiting Assistant Professor Kamila Shamsie, a 1994 graduate of Hamilton and a Visiting Assistant Professor who resides in Karachi and London, read a short story and an excerpt from an upcoming novella. Shamsie has authored several novels, including "Kartography" (read by students in some English 150 classes) and "Broken Verses." She received the Award for Literature in Pakistan in 1999 and a spot on Orange Prize Futures list of "21 writers for the 21st century," among other honors.

She began with a short story called "Getting to Death," which tells of the Taufiq family whose male inhabitants of every generation die before reading age 34. The male narrator is the only one to escape his family's fate, as he discovers his true father is not of the Taufiq clan. While his brothers and cousins are "learning how to be middle aged as teenagers," the narrator goes abroad to meet his father and live as other long-living mortals do, but returns to his mother and the women of Taufiq who must undergo the perpetual and untimely deaths of their men. Afterward, Shamsie read two and a half pages from an unfinished novella which takes place in several places, including Nagasaki, Japan and New York City.

Following the reading, the professors took questions from the audience.

At one point the conversation moved to the problems of writing fiction, particularly historical fiction, when the writer has either not been to the place in which they set a story or been alive in that particular time in history. Shamsie explained that despite the extensive research one might do about a subject, one will inevitably get things wrong. At some point, she said, the story is "about fiction…and that particular character," so inaccuracies matter little.

Larson, when asked if he approached academic and creative writing the same way, explained that he only recently "got back into academic writing." Larson's critical writing is radically different in style, and he sheepishly admitted that it "sounds like a really bad translation based on really complicated German."

The professors ended the discussion with advice to those considering a career in writing. Shamsie told the audience without reserve that she knew she wanted to be a writer by nine and wrote her first novel by age eleven, a daunting accomplishment. Larson explained that, "writers have to be preoccupied with the process of writing," that they must have a "hunger for that kind of pain."

While their ending remarks weren't exactly encouraging, Shamsie and Larson undoubtedly sparked further interest in those few but crucial members of the audience who have cultivated an appetite for a writing career, and who too may someday appear in front of English majors in the Events Barn.

Future English Department Readings

Thursday, September 21st 8PM (Events Barn)--Trudy Lewis and Mike Barrett

Wednesday, September 27th 8PM (Events Barn)--Aimee Nezhukumatathil

Wednesday, October 25th 4:30PM (Events Barn): David Lloyd and Linda Pennisi

For more information about these readers, see the Events calendar.

This summer's music video madness

by Nicole T. Dietsche '09
Arts & Entertainment Editor

I watch a lot of music videos over the summer. It may be an addiction, but I figure I'm safe until someone creates M.V.A (Music Video-aholics Anonymous). Music videos are wonderous gems of cinematic energy; two days of complete exhaustion and creative outbursts edited down to a five minute clip – you just can't go wrong; it is the perfect length for all attention spans.

There is nothing better than watching music videos at six in the morning (except maybe sleep), and even in my sleep-deprived state, I noticed a recent trend of music videos to actually be music movies.

Personally, I blame Green Day and their "Saint Jimmy" video. Everyone's favorite So-Cal punks went and made a nine minute video that had an actual plot line (which, in actuality follows the plot line of the song, but whatever), and opened up the door for even greater creativity to lend itself to the music video genre beyond the old-fashioned band performance video.

Now we need actors and extras.

Jared Leto's (from "Requiem for a Dream") band, 30 Seconds to Mars released their video for "The Kill," an homage to "The Shining," complete with creepy doppelgangers and freaky, bloody old guys.

Fall Out Boy's latest video, "A Little Less Sixteen Candles, A Little More 'Touch Me,'" incorporates "West Side Story" dancing and Buffy the Vampire Slayer-esque ideas of a moralistic vampire (bassist Pete Wentz is the one donning the fangs and fighting against his evil brethren).

Even though these short-short-shorts seem to be growing in popularity among artists, other recording stars are throwing their own creative ideas into the ring as well.

PHOTO COURTESY OF ABSOLUTEPUNK.NET

Panic! At the Disco has brought a great deal of creativity to the music video scene.

Ok Go's latest single, "Here We Go Again," has the quirky quartet dancing on treadmills. It took a week of rehearsals, but it looks like a load of fun (anyone have ten treadmills lying around I could borrow?). If you're wondering what the title of the video is, it's called "Fun With Treadmills."

Amy Lee and Evanescence are back (finally) with a new single (and album, out October 9) called "Call Me When You're Sober," featuring Amy Lee playing wolves and flanked by her super cool dancing goth chicks. You know how Gwen Stefani has those harajuku girls? Well, Amy Lee's dancing troupe is cooler.

Panic! At the Disco's "I Write Sins Not Tragedies" includes a cast of crazy carnival sideshow characters, men on stilts and the only time the accordion has ever looked cool.

The greatest thing about music videos today is their accessibility. Youtube.com is one of the greatest sites ever for procrastination and distraction (I have personally wasted countless hours searching for videos on that site).

Music videos are making a creative comeback, no longer restricted to merely band performances. Anyone interested in film can learn a lot from watching music videos and "making of"s.

Of course, if creativity isn't really your thing, you can always just watch Paris Hilton have sex on a beach, but lets not go there.

'Gilmore Girls' next t.v. cult classic?

by Ashley Stagner '09
Arts & Entertainment Writer

I have an addiction; I admit it. I almost feel as if I should be standing in front of a group of people saying, "Hi, I'm Ashley, and I'm addicted to 'Gilmore Girls.'"

Sadly, this will be the last season of "Gilmore Girls," but, considering that it has been on for approaching seven years, I guess it is time to let it go. It is hard though.

For those of you in the world who have not watched this marvelous show, or have tried to avoid it (Ha-ha! You can't escape from it), here is a summary of the things you have missed:

SEASON ONE: Thirty-two year old Lorelei Gilmore, proud mother of sixteen year old daughter Lorelei Gilmore is the manager of the Independence Inn. And, yes, you did read the previous sentence correctly; Lorelei was sixteen when she had her daughter, and decided to name her daughter after her (to ease the confusion, her daughter's nickname is Rory). To keep this concise, Rory is extremely intelligent, and has been accepted to a prestigious private school called Chilton. Unfortunately Lorelei is unable to pay for this outrageously over-priced school, so she resorts to borrowing money from her parents. This helps to mend a rift between them/forces both Loreleis to participate in Friday night dinners. The hitch: Rory meets Dean, a boy who just moved to Stars Hollow (the town), and decides she doesn't want to go. A fight ensues between mother and daughter, resulting in Rory going to Chilton. Lorelei falls in love with Rory's English teacher, Max. The dramas of relationships occur: break-ups, getting back together, Rory's father returns, jealousy, tears and an engagement.

SEASON TWO: The engagement of Lorelei and Max: on, off, on... off. The final decision was made at Lorelei's bachelorette party, and led to a spur of the moment trip to Harvard. There is the ever present romance between Luke, the unfriendly diner owner, and Lorelei. A new character is Jess, Luke's nephew, who likes Rory. Surprise, surprise, Rory likes him back, which leaves Dean in an awkward position. Jess is sent back to NYC to his mother after he and Rory get in a car wreck. Rory's father has a new girlfriend, Sherry, which leads to hard feeling all around. Lorelei graduates from business school, which Rory misses because she went to visit Jess in New York City. Jess returns from NYC to Stars Hollow, and Sherry is pregnant—meaning the potential relationship between Chris and Lorelei is once again off.

SEASON THREE: Keeping up? Okay, here we go! Rory left for the summer to go to Washington to be part of a student government; also to contemplate her feelings for Dean and Jess. Jess finds himself a girlfriend, Shane "Something," which causes Rory to feel jealous, and results in a feud between her and Jess. Jess's car is then devil-egged by Lorelei and Rory. Luke gets a girlfriend, Nicole. Because Stars Hollow is a very strange town, every year they have a 24-hour dance marathon. During the last hour, Dean and Rory break-up, and Jess and Rory get together. The Independence Inn burns down. Jess's father comes to Stars Hollow; he is sent away by Luke; Jess and Luke argue; Jess goes to find his father in Venice, California; he doesn't tell Rory. Rory graduates from Chilton as valedictorian, and decides to attend Yale. Lorelei and her best friend Sookie plan on buying the Dragonfly Inn.

PHOTO COURTESY OF XANGA.COM

'Gilmore Girls' stars Alexis Bledel and Lauren Graham.

SEASON FOUR: Lorelei and Sookie team up as caterers. Luke is married to Nicole—not very happily, as that they are not living together and Luke still loves Lorelei. Richard forms his own company as a consultant with his rival's son, Jason. Jason and Lorelei begin a relationship. Dean is married, but by the end of the season he has an affair with Rory. Jason and Lorelei break-up because Jason decides to sue Lorelei's father. Luke gets a divorce after Nicole has an affair; Luke and Lorelei get together!

SEASON FIVE: Richard and Emily (Lorelei's parents) separate. Rory flees to Europe with her grandmother for the summer. Rory's grandparents throw an elaborate "Male Yale" party which results in Dean leaving and Rory in tears. Rory becomes intrigued by Logan, who goes to Yale and is a member of the secret society, "The Life and Death Brigade." Rory jumps off of tall structure only holding an umbrella. Richard and Emily get married (again). Emily tries to get Chris and Lorelei together. She fails. Rory isn't good enough for Logan's family—to make up for the horrible evening, Logan's father offers her an internship, and a few weeks later tells her she can not be a journalist (her dream). She drops out of Yale and steals a yacht.

SEASON SIX: Rory is living in the pool house of her grandparents' mansion. Lorelei and Luke are engaged. Rory and Lorelei are estranged. A visit from Jess encourages Rory to go back to school and make up with Lorelei. Luke discovers he has a twelve year old daughter. Of course, Rory and Logan break up and then get back together again. Luke and Lorelei's wedding is postponed. There is Lane's wedding (Rory's best friend, drummer in a rock band: "Hep Alien"), where a drunken toast is made. Logan is forced to go to England by his father. Lorelei cheats on Luke with Christopher.

Hamilton Playlist

by Nicole T. Dietsche '09
Arts & Entertainment Editor

PHOTO COURTESY OF HAMILTON.EDU

Faculty: Joan Hinde Stewart
Title: Hamilton College President

1. Gonna Be an Engineer by Peggy Seeger - "for its wry feminist wit and the wonderful similes."

2. Me and Bobby McGee by both Janis Joplin and the Grateful Dead - "because my son used to sing it"

3. Milord by Edith Piaf - "because she breaks my heart."

4 & 5. Gentle on my Mind and Galveston by Glen Campbell - "for his voice and lyrics."

6. Leavin' on a Jet Plane by Peter, Paul and Mary - "because it was on the radio the year I got married."

7. Scarborough Fair by Simon and Garfunkel - "because it too makes me nostalgic."

8. El Paso by Marty Robbins - "because it's tragic and it's about cowboys."

9 & 10. "And songs by Guy Béart, Enrico Macias and others..."

Attention iPod Junkies...

Have a playlist you're dying to share? Think other people listen to bad music? Want to know what your professors and administration listen to? Let us know your playlists or whose playlists you want to know. Email **ndietsch** *or* **rmintzer**, *and share your ideas with us.*

Weekly Charts

by Nicole T. Dietsche
Arts & Entertainment Editor

MUSIC

(From iTunes)

Top Albums

1. B'Day - Beyonce
2. Revelations - Audioslave
3. Modern Times - Bob Dylan
4. Oh No - OK GO
5. FutureSex/LoveSounds - Justin Timberlake
6. Til The Sun Turns Black,- Ray LaMontagne
7. Eyes Open - Snow Patrol
8. How to Save a Life - The Fray
9. Danity Kane - Danity Kane
10. From This Moment On - Diana Krall

Top Songs

1. SexyBack - Justin Timberlake feat. Timbaland
2. London Bridge - Fergie
3. Chasing Cars - Snow Patrol
4. Crazy - Gnarls Barkley
5. Chain Hang Low - Jibbs

MOVIES

(Yahoo! Box Office Charts)

1. Invincible
2. Crank
3. The Wicker Man
4. Little Miss Sunshine
5. The Illusionist
6. Talladega Nights: The Ballad of Ricky Bobby
7. Barnyard: The Original Party Animals
8. World Trade Center
9. Accepted
10. Step Up

BOOKS

(From The New York Times Best Seller List)

Paperback Fiction

1. THE MEMORY KEEPER'S DAUGHTER, by Kim Edwards
2. LIFEGUARD, by James Patterson and Andrew Gross
3. FAITHLESS, by Karin Slaughter
4. BORN TO BE WILD, by Catherine Coulter
5. DANGEROUS, by Nora Roberts

Paperback Non-Fiction

1. RUNNING WITH SCISSORS, by Augusten Burroughs
2. NIGHT, by Elie Wiesel
3. THE GLASS CASTLE, by Jeannette Walls
4. 1776, by David McCullough
5. AN INCONVENIENT TRUTH, by Al Gore

"Doc" Mike Woods: A man supreme

by Eric H. Thomas '09
Arts & Entertainment Writer

Mike Woods is a man of God. He isn't a member of the chaplaincy, and he doesn't preach, at least not in the traditional sense. Instead, he spreads the good word by sharing his lifelong passion for music, specifically jazz, with anyone who will listen. This, to hear him tell it, should be everyone...everywhere.

I recently had the privilege of sitting down with "Doctuh" Woods over breakfast, for what I thought would be just another interview. Over two hours later, I realized what a silly idea this had been. Doc tells students in his History of Jazz class that if they spend more than five minutes with him, they're going to be learning jazz, whether it's in the classroom, or elsewhere. As he puts it, "everything I do is jazz."

This was certainly the case. In our lengthy conversation, I was lucky enough to act as an inexperienced rhythm player, trying to keep time, and occasionally reminding the soloist of the direction of the piece. But if I was tapping a snare drum, Doc was the rest of the band: saxes, trumpets, bass (his instrument), piano and vocalist. He would jump from point to point, seamlessly transitioning from telling me about his youth, to his opinions on black performers in hip-hop, to what he thought of an African American man's place at a prestigious college, as well as countless other subjects.

Woods grew up in Akron, Ohio. This was where his love of music originated, though not with jazz. He has dozens of stories of saving his money to be able to go to the seedy local armory to see the Motown Review whenever it came down from Detroit. There, in the late 1950s, the young Woods got to see the Temptations, Aretha Franklin, the Four Tops and many other groups now recognized both as classics and pioneering black performers. His favorite, though, was James Brown. "When he sang: 'sing it loud, I'm black and I'm proud'," Woods told me, "it really meant something to a young black man. Not only was he saying it, but there was a quality to his voice that embodied what it meant to have suffered both the years of anguish, and the tremendous pride of being Black in America. He was singing this, way before guys like Marvin Gaye came on the scene."

This uniquely "black" sound helped draw Woods into jazz as well. He expressed frustration at how white jazz critics misunderstood the sound of John Coltrane's horn as being angry. "How could it be angry when he's playing about 'A Love Supreme'?"

Woods laughed. "It was *hungry*, but it wasn't angry! 'Trane was playing ascension!" Doc was also drawn in by the exceptional vocal quality of the horns. Miles Davis's cool, laid back notes; Charlie Parker's scrambled eggs, Dizzy Gillespie's high, funny attacks; and Dexter Gordon's surreal exhaustive accents. It all made an impression on Woods, both as a young man, and as he came to compose his own pieces.

But when I asked him about his inspiration as a composer, Woods told me sweet and simple: "God," he said, "It's not a question, like a lot of people think, of whether or not you're 'worthy'. You just do. If it's your calling, you just do what you're called to do." That's not to say that Wood's doesn't have role models. He repeatedly mentioned Muhammad Ali, who he was fortunate enough to meet in 1977. He also talked about greats like Jackie Robinson, and somewhat surprisingly, Larry Bird.

And Doc's excitement about everything is so palpable, it's hard not to want to sing along with him when he goes into a refrain of Stevie Wonder, who he maintains is the best spokesman for black performers maybe of all time. Indeed, he told me that he comes close to tears every time he hears certain songs from "A Time to Love."

His own pieces also get him going. When he plays with his quintet in Wellin Hall next Tuesday, he will debut eight or nine brand new songs.

"In writing jazz," he told me, "my goal is to break down the partition wall that divides people. Jazz isn't just a black thing, any more than Beethoven is just a German thing!" And for a man who loves performing, Doc chases down every opportunity to showcase other performers here at Hamilton as well. Since he became the first African American man tenured here, in 1998, he has been instrumental in expanding the College's jazz programs, as well as boosting enrollment in various music appreciation classes.

As our conversation drew to a close, with a few final crescendos, and I began to worry about how I could possibly write my article, it became clear to me. Doctuh Mike Woods only wants to share his gospel. He'll be doing this on Tuesday at 7 pm, and it's a gospel worth hearing. Come and listen. It's about ascension.

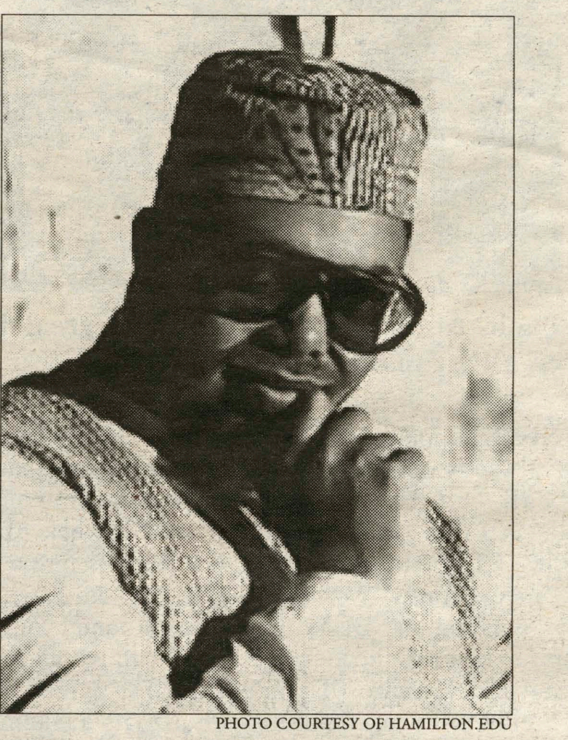

PHOTO COURTESY OF HAMILTON.EDU

"Doctuh" Mike Woods will be performing in Wellin Hall Thursday night.

The "Doctuh" will see you now.

Thursday night.
7 p.m.
Wellin Hall.

Be there, and all that jazz...

Nelly Furtado: back with a great new sound

by Nonny Chizea '08
Arts & Entertainment Writer

Full Name: Nelly Kim Furtado
D.O.B: December 2, 1978
Place of Birth: Victoria, British Columbia, Canada
Genre(s): Pop, folk, R&B, hip-hop and World
Musical Influences: Oasis, Caetano Veloso, Mary J. Blige, Portugese fado, Indian music and Brazilian bossa nova.
Occupation: Singer-songwriter, record producer and instrumentalist.
Instruments: Guitar, Keyboard, Ukulele and Trombone
Years active: 2000-present
Labels: DreamWorks (1999-2005)
Mosley Music Group/Geffen Records (2005-present)
Fun Facts: Nelly was named after Soviet gymnast **Nellie Kim.** She took creative writing courses at Camosun College, Canada.
Website: NellyFurtado.com

Promiscuous Girl –not exactly the title one would think of when **Nelly Furtado**'s music comes to mind. It appears that Nelly has changed her sound and approach to music during her three year hiatus.

Nelly Kim Furtado is a first-generation Portuguese Canadian born in Victoria, British Columbia. Her parents **Maria Manuela** and **Antonio Jose Furtado** were working class Portuguese from Sao Miguel Island in the Azores who immigrated to Portugal from Canada in the late 1970's.

Furtado first sang at the age of four when she performed a duet with her mother at church on Portugal Day. She began playing instruments at the age of nine, learning the trombone, ukulele, guitar and keyboard. Her song writing career began at the age of twelve and she played in a Portuguese marching band.

The Canadian singer-songwriter, instrumentalist and record producer rose to fame in 2000 with the release of her debut album, "Whoa, Nelly!" after signing with DreamWorks Records. The album featured the Grammy-winning single "I'm Like a Bird" and the hit "Turn off the Light".

In 2003, Nelly gave birth to her daughter, **Nevis** and released the less commercially successful "Folklore". In June 2006, Nelly released, her third album, "Loose". Nelly said that the name is inspired by the band **TLC**, who she said she admires for 'taking back their sexuality, showing they were complete women."

PHOTO COURTESY OF KEVIPOD.BLOGDRIVE.COM
Nelly Furtado's "Promiscuous Girl."

Four lead singles were released in different regions of the world: The Spanish reggaeton-influenced "No Hay Igual" (featuring **Calle 13**), the hip-hop "Promiscuous (featuring **Timbaland**), the Latin "Te Busque"(featuring Juanes), and the dark-pop "Maneater." This was the first time in Furtado's career that she worked with a wide variety of producers and followed a more collaborative approach in creating the album.

The album was mostly produced by Timbaland and shows her experimenting with more R&B-hip hop and according to *USA Today,* she says "the surreal, theatrical elements of 80s music"

"Loose" is the most successful album of Furtado's career, reaching number-one in several countries including, the U.S., Australia, Poland and Switzerland. The hit singles, "Promiscuous" and "Maneater," are the most successful songs of her career. The album has also received positive reviews from critics. *Loose* is the "revitalizing" (*MusicOMH*) effect of Timbaland on Furtado's music.

In a recent article with *Rolling Stone,* Furtado commented on her diverse musical taste. She says, "I always know there's a new genre left to discover. For me, it's like a metaphor for life. I feel like if you can get down with any style of music, you can get down with any style of person. So it's fun for me—I get to expose my fans to different vibes and they, in turn, open their minds too. I'm always undergoing mind-opening."

"Loose" is on sale at respectable music stores, department stores, iTunes and you can tune in to the song on the soon to be announced new season of WHCL 'Sugar My Spice' 88.7FM.

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Shyamalan's latest is just a bad bedtime story

by Leighton Smith '09
Arts & Entertainment Writer

M. Night Shyamalan used to make good movies: "The Sixth Sense," "Unbreakable;" these were entertaining movies. Since the release of "The Sixth Sense" in 1997, however, his movies have been rapidly going down hill, capped off by his most recent effort, "Lady in the Water." Simply put, it was the worst thing I saw this summer. You would have a difficult time finding "Lady in the Water" in theaters now, but because it will eventually be out on DVD, I want to warn people to stay away from this atrocity..

Shyamalan based the plot for "Lady" on a bedtime story that he told to his kids. That was his first mistake. Like so many bedtime stories, "Lady" is not terribly well-thought out, and examining it makes it seem even more senseless. It struck me as the kind of story a fourth-grader might have concocted after a few too many drinks.

The main character, Cleveland Heep, is played by Paul Giamatti. Perhaps the director was trying to lend some credibility to his film with this choice, but it doesn't help. Giamatti's acting was good, considering what he had to work with; though I will never understand why he took this role.

Heep is the superintendent of an apartment complex, and one night rescues a nymph-like girl from the swimming pool. Please understand that the rest of the plot is so convoluted and bizarre that an in-depth summary would not only be hard, but it would also make about as much sense as the movie. Instead, I will just hit some major points that will give you an idea of what happens.

The girl who Heep rescued, named Story, is from a fairy tale. There is an evil monster outside the apartment building that is preventing her from returning to her home. Fortunately, many tenants from the building play some sort of role in helping Story to make her return journey.

That summary may not seem too complex, but that is because I left out all of the superfluous details and twists that Shyamalan goes to great pains to include. Another major problem is that there are too many characters. It was as though every time Shyamalan had an idea, he introduced a new character. And with the addition of every new character came a new crinkle in the storyline that would have to be ironed out. Most of these imperfections don't get righted, though, and just add to the duration of "Lady," which feels much longer than its running time of 1 hour 50 minutes. As per tradition, Shyamalan makes himself a character in his movie.

PHOTO COURTESY OF JIMHILLMEDIA.COM
"Lady In the Water" drowned in the box offices.

This time, his character is an author , an author who is destined to write a political treatise that will change the world. Hey M.? Keep dreaming.

The very first credit at the end of "Lady" is, "Written, Produced, and Directed by M. Night Shyamalan." Therefore, I have no qualms in blaming Shyamalan for everything that is wrong with his movie. Sure, the film is well-crafted in the technical sense.

Some people would applaud Shyamalan for his imaginative movie that pushes the artistic and creative barriers of Hollywood. I do not. I only wish that his children had felt the same way I do, and told their father what a bad storyteller he has become.

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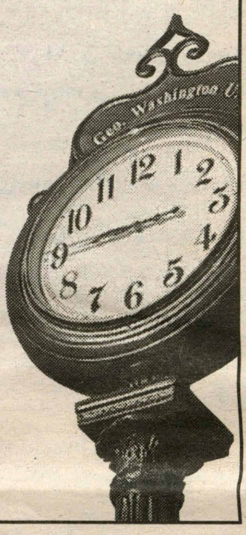

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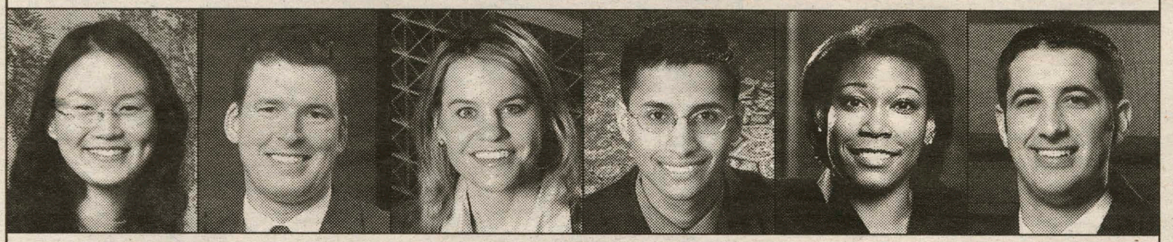

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Irish Music in the Pickled Pub!!!

Flies in campus foodservice areas pose serious health risk to students, employees

by Matthew Crowson '09
SCIENCE & TECHNOLOGY EDITOR

There is an emerging menace on campus terrorizing the dinnerware, cutlery and sanity of the foodservice areas on campus. The perpetrator is the common housefly, Musca domestica, and the potential health problems this pest accompanies are cause for concern.

"They are everywhere and it's gross," said John Gordon '07. The situation has escalated to the point where Gordon now breaks his usual habit of eating in the Soper Commons to go to fly-free areas such as the Howard Diner. The flies are often a nuisance with their persistent touch-and-go landing behavior on people and their food.

More important than their seemingly constant annoying behavior, houseflies pose a health risk that should not be overlooked. One student, Travis Blood '09, feels that "the flies are starting to become a legitimate health issue," and that he "actually saw one lay dead on the pizza counter ... it was actually disturbing."

According to many sources, including the CDC (Center for Disease Control) and numerous scholarly journals, it is been shown that the housefly can transmit up to 65 different diseases to humans, and what makes the fly so dangerous is that it is ideally equipped to transmit pathogens.

The fly picks up various pathogens by landing on and/or consuming contaminated matter. Based on its mouthparts, the fly can only eat by sponging up liquids, and it creates liquids out of the solid matter it lands on by liquefying it with its saliva. The fly further pollutes its landing site by releasing excrement (waste products) every time it lands. These two processes combined create a perfect situation for a pathogen to be transmitted from fly to human, especially when the fly lands on what will be your next meal.

On top of the fly's messy eating habits, "it has been shown that flies are able to carry bacteria (and probably viruses) on their feet acquired when they land on contaminated material," said Dr. Vincent Vischetti, the head of the Laboratory of Bacterial Pathogenesis at Rockefeller University. Vischetti went on to say that in one experiment, they found that "flies picked up streptococci and staphylococci from skin infections and carried it on their feet to another person." Streptococci infections are identified as the strain of bacteria involved in the human illness 'strep throat.'

In addition to streptococci and staphylococci transmission reported by Vischetti, the *Journal of Clinical Microbiology* published a study in 1996 demonstrating that the housefly can transmit cholera, shingellosis, salmonellosis, gastritis, tuberculosis and parasitic worms. Relevant to foodservice areas, salmonellosis is a condition created by salmonella bacteria, and is transmitted to humans through contaminated food products such as beef, poultry and eggs. Salmonellosis is a serious condition that involves symptoms like diarrhea, abdominal cramps and fever.

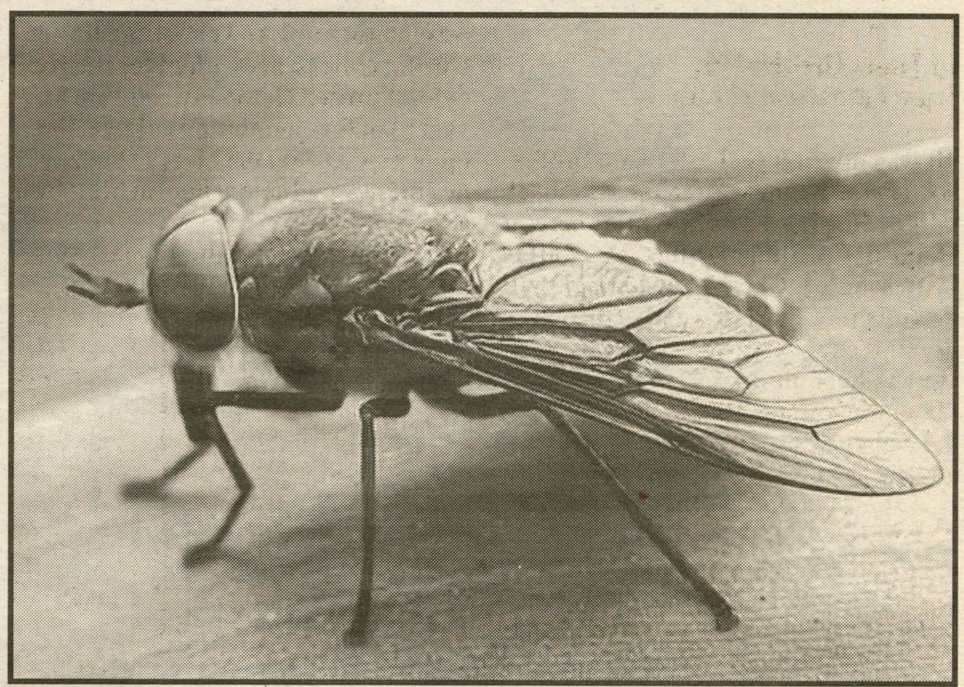


PHOTO BY DAN WITTENBERG '07

Considering the demonstrated risk of disease transmission, a housefly infestation in high-traffic areas like the campus foodservice areas pose a tangible threat to public health, and should be dealt with immediately before disease transmission is permitted to occur.

The best way to combat the housefly is to eliminate the source of infestation, says Vischetti. "There is a location where they are breeding, and you need to find it," and he suggests you hire an exterminator to do the job.

In conjunction with adequate sanitation, there are other economical means available that will aid in reversing a fly intrusion. Sprays, adhesive papers and ultraviolet light traps have been time-proven to be effective at reducing and/or eliminating the presence of this aggravating pest.

Prof. Brewer teams up with summer students to investigate silica glass synthesis

by Travis Blood '09
SCIENCE & TECHNOLOGY WRITER

Professor of Chemistry Karen Brewer, along with several of her chemistry students have been working hard through the summer and are continuing research on the synthesis of silica glasses containing rare earth metals. The students consist of incoming freshman right through to senior thesis students. Along with Professor Brewer, Professor Ann Silversmith of the Hamilton physics department and her research students analyze the glasses prepared in Brewer's lab using fluorescence spectroscopy.

Traditionally, glass is made by melting sand to obtain molten silica, the main component of glass, but Brewer and her students produce the glass using chemicals that are silica precursors and then dope them with rare earth metals such as europium and terbium. This process is known as the sol-gel method and takes up to two weeks of slow heating to temperatures as high as one thousand degrees Celsius.

Once the glass is made, the chemistry and physics students study the florescence ("glow") of the rare earth elements in the glass. This fluorescence occurs when light interacts with the rare earth metal electrons. By changing the chemistry of the glass or the heating processes to prepare the glass, the research team is attempting to enhance the fluorescence of these elements. There are two problems that reduce the glow of these rare earth elements: residual water groups and the clustering of the rare earth metals in the glass.

One of the strategies for enhancing the fluorescence of these materials has been funded by The American Chemical Society Petroleum Research Fund. Brewer is now using this grant to focus on the synthesis of molecules that will surround the rare earth metal, keeping it from clustering with other metals and away from water in the sol-gel glass. She and her students are investigating wrapping the rare earth metal with various large organic molecules. These molecules are being chosen not only to provide a protective bubble around the rare earth metal, but also to have the ability to collect the light and transfer that energy to the rare earth metal to further enhance fluorescence.

Professor Brewer worked with five chemistry research students this summer (Elizabeth Faroh '08, Matt Kotlove '09, Louisa Brown '09, Katie Donahue '08, and Robin Joseph '09) and is continuing research in this area by extending the project into sol-gel nanoparticle synthesis with senior project student Leanne Pasquini '07.

The End of an Era...

PHOTO COURTESY OF BBC.CO.UK

"Every chance I get, I will put my life on the line to save crocs."

STEPHEN ROBERT IRWIN
1962- 2006

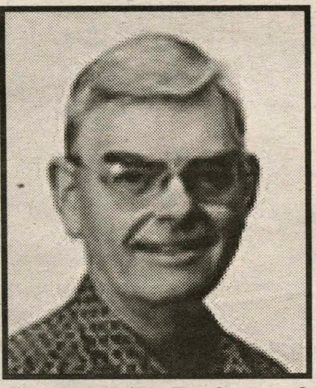
Chemistry department icon Prof. Kinnel will end 40-year Hamilton career this spring

by James Greisler '10
Science & Technology Writer

"It was my first real job," said Professor Robin Kinnel, after looking back on his 40-plus years teaching here at Hamilton College. Silas D. Childs Professor of Chemistry Kinnel will be finishing his last year of teaching organic chemistry full time this year. He has been an important part of the development of Hamilton's science department, and has made significant contributions to worldwide scientific community.

Professor Kinnel's love for science began in high school. He attended high school in Delaware, having moved there from New Jersey, where he attended a high school that would later include Bruce Willis among its students. During high school Kinnel worked at a Dupont Plant, the plant where his father (a chemical engineer) worked and this stimulated his interest in science. He recalls that back in high school he played the chemistry teacher during a teacher replacement day-something he saw as a "portent of things to come."

During college at Harvard, Kinnel described himself as an okay student who explored many different stimulating classes, but always seemed to come back to science. One of the things that seemed to catch his attention the most was lab research and experimentation. During college he worked for the Hercules Powder Company, on the five-year plan for completing college, then, upon graduation, the Merck Company; he entered graduate school at MIT after a year at Merck.


Silas D. Childs Professor of Chemistry Robin Kinnel

During his graduate and post-doctorate work, Kinnel developed an interest in mechanistic organic chemistry, and particularly with the behavior of small and medium sized carbon rings. He worked to see what would happen if the two sides of a medium-sized carbon ring came together, and if a reaction could occur even if the molecule was not activated. He found that this happened only to a very small extent with larger substituents, even thought it was relatively common with protons. Kinnel continued to pursue mechanistic organic chemistry during his time here at Hamilton, beginning in 1966.

During his postdoctoral years Kinnel was in the early group of a research team of 120 co-workers that worked to duplicate synthetically the pathway by which cholesterol is formed. Although it took twenty more years, eventually workers in the lab were able to synthesize the related progesterone using this pathway.

In the early 70's Kinnel became interested in insects and natural products chemistry after hearing a Cornell biology professor speak at a scientific meeting. This ultimately led Kinnel to investigate the sea slug, Aplysia brasiliana, which he found secreted a defensive substance derived from its algal diet. This was a "very interesting time," as Kinnel put it, and led him to investigate sea slugs in more depth. He began working on some sea slugs collected off the Florida coast, stored in ethanol. A month went by before he realized that there was nothing in the glands but fat and plasticizers, that any potentially active materials had been decomposed by the ethanol use to preserve the animals. "It was like working with chicken fat," he observed. Then a single specimen ordered frozen from a commercial supplier in Florida was discovered to contain a number of active materials in its digestive gland, which led to several publications. Kinnel decided that in any future studies he would be getting the specimens himself, and this led to decades of collaboration with colleagues at the University of Hawaii. This entailed a number of trips to the island paradise and has resulted in his current interest in marine natural products chemistry.

Professor Kinnel states that the most significant development for the science program at Hamilton in his time here has been the building of the Science Center. "It represents the biggest single investment the college has made in the sciences," said Kinnel, and "in so doing the College formally has reaffirmed importance of science to our society." During the construction, Kinnel was part of a team that planned everything out, from the design of the labs down to the details of where the plugs would go in the rooms. Kinnel believes that the Science Center will continue to be an active center of learning for years to come, flexibly accommodating any changes that come about in the science programs.

Not devoting every minute of his life to science, Kinnel enjoys several hobbies that include golf, reading, singing in the college's Oratorio Society (something he has done since 1976) swimming, doing crossword puzzles and gardening, much of which he hopes to continue in the future as he gets more flexible time. He also hopes to do some charitable work. And of course, Professor Kinnel will continue to research in the future, finishing up many of the odds and ends he has accumulated over the years.

Summer research in Chemistry: a proud tradition

by Hathaway Burden '10
Science & Technology Writer

Just two days after graduating from high school, Tom Morrell packed his bags for college and headed to Hamilton to begin intense research in the Chemistry department. Morrell arrived at Hamilton and was joined by 51 other students, 10 of which, like Morrell, were pre-freshman. The students were divided into various research groups and were put under the guide of a professor.

For the few weeks, these Hamilton students got to work on a professor's research project. They learned not only the results of their tests, but wisdom from the professors' many years of experience in the field. The research varied from how aerosols form in the atmosphere to reverse micellar solutions.

Hamilton's chemistry department prides itself on the opportunities, such as faculty based research, that it is able to offer students. The key word is "opportunities." Winslow Professor of Chemistry Shields, head of the chemistry department, explained that regardless of whether a student chooses to make research science his or her career, Hamilton is supplying an invaluable experience. Working with state of the art equipment in a newly built Science Center with experienced professors is not an opportunity that can be found at just any college.

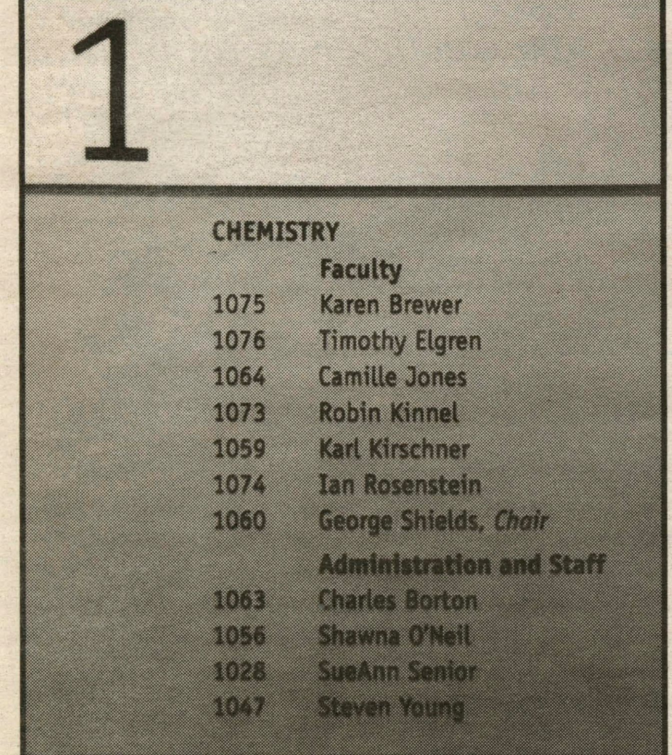


PHOTO BY DAN WITTENBERG '07

The professors enjoy having eager and intelligent students working at their sides. Camille Jones, an assistant professor of chemistry, explained, "As a researcher, I am delighted to have students conducting research in my laboratory."

Research is most often, and most successfully, accomplished as a group effort." Therefore, professors, such as Jones, have two jobs during the summer: they work not only on their research, but are conscious that their goal is also to foster the minds of these students.

At the conclusion of their stay at Hamilton, the students presented their findings at the MERCURY conference, hosted by Hamilton. The MERCURY conference brings undergraduate students from liberal arts college in the area together for a day of presentations. It provides students the chance to see what other undergraduates are working on and to show off their hard work.

The students who participated this summer had nothing but positive things to say about the program. Victoria Jenkin'09, explained that the students formed a really "tight knit group." On the whole, she said "It's awesome!" Morrell knew that a research opportunity existed in the Chemistry Department before committing to coming to Hamilton but he "didn't know how amazing it would be."

Hamilton's chemistry program stands out for a number of other reasons as well. Unlike most colleges, the class sizes in the introductory levels are small allowing for one on one attention with each student. According to Shields, enrollment in General Chemistry is at an all time high with 132 students on the roster divided among 5 sections. A small student to professor ratio allows for "really rigorous classes but it makes it easier to hold students accountable and keeps them from falling through the cracks" according to Professor Shields.

The coming years are bound to bring the new and exciting research from student and faculty collaboration.

Want to write for Science & Technology?

Contact the editor, Matthew Crowson '09.

mcrowson@hamilton.edu

Science events you don't want to miss!

Chemistry

September 22
James Worman, Dept. of Chemistry, Rochester Institute Of Technology College of Science "Natural vs. Anthropogenic Sources of Organohalogen Compounds"

October 20
Marisa Kozlowski, Dept. of Chemistry, University of Pennsylvania "Oxidative Asymmetric Naphthol Coupling: Applications in Natural Products Synthesis"

November 3
Dabney Dixon, Dept. of Chemistry, Gerogia State University

November 10
Brian Miller, Dept. of Chemistry & Biochemistry, Florida State University "Substrate Ambiguity and the Evolution of New Enzyme Activities"

November 17
Julian Tyson, Dept. of Chemistry, University of Massachusetts

All Chemistry Seminars are held in SC1066, Fridays at 3:00 p.m.

Biology

Sept. 11th Monday 4:10 p.m. Science Auditorium.
"The role of doctors in the future of normal"
Dr. Alice Dorumat Dreger,
Northwestern University.

Sept. 18th Monday 3:00 p.m. SC3040
"Apoptotic cells inhibit HIV transcription in monocytic cells by an ELMO-dependent mechanism."
Dr. Betsy Gekonge '01
Ph.D. Penn State University.

Sept. 25th Monday 3:00 p.m. SC3040
"The Cellular and Molecular Organization of the Mosquito Midgut"
Dr. Paul Linser
Whitney Laboratory, University of Florida.

Have some science events you would like publicised ? Send them to mcrowson@hamilton.edu

Attention Class of 2007!!!

There is one vacancy on the Judicial Board.

The J-Board is a hearing body consisting of faculty, staff and students. The J-Board meets to review alleged violations of policy and when appropriate assigns a sanction that may result in-points, suspension, or expulsion.

If you are interested in applying for the position you must submit a short letter of interest not to exceed 1 page to mblasie@hamilton.edu by **12 noon, Friday, September 8th**. All submissions will be reviewed by the current members of the Board and a majority vote of the Board will decide the new board member.

Questions: mblasie@hamilton.edu

The Writing Center
wants YOU to avoid

THE SEVEN DEADLY SINS OF BAD WRITING

The First Deadly Sin: Passive Voice

In most instances, put the verb in the active voice rather than in the passive voice. *Passive voice* produces a sentence in which the subject *receives* an action. In contrast, *active voice* produces a sentence in which the subject *performs* an action. Passive voice often produces unclear, wordy sentences, whereas active voice produces generally clearer, more concise sentences. To change a sentence from passive to active voice, determine who or what performs the action, and use that person or thing as the subject of the sentence.

Examples
Passive voice:
On April 19, 1775, arms were seized at Concord, precipitating the American Revolution.

Active voice:
On April 19, 1775, British soldiers seized arms at Concord, precipitating the American Revolution.

Other examples of passive voice:
1. The process of modernization in any society is seen as a positive change.
2. The Count is presented as an honest, likeable character.
3. Thomas Jefferson's support of the new Constitution was documented in a letter to James Madison.

Overuse of *to be (a related problem)*
Use of forms of *to be* (*is, are, was, were*) leads to wordiness. Use an action verb in place of a form of *to be*.

Example:
It is the combination of these two elements that makes the argument weak.
revision:
The combination of these two elements weakens the argument.

Brought to you by the friendly devils at The Writing Center, K-J 209
Call x4363 for a writing conference appointment
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NFL Preview: Are you ready for some football?

by Sean Hopper '09
Sports Contributer

The time has finally come, when the Steelers and Dolphins kickoff in Pittsburgh the season will have begun. Many fans have been waiting for this moment for months, waited through the draft, the free agent signings and trades in hope that their time has what it takes.

Just about every team has a chance, in the last three years 24 of the 32 teams have made the playoffs, just as interesting three of the four NFC division champs last year was either worst or tied for the worst records in the division in the previous year. But realistically the Texans, Titans, 49er's, Packers, Raiders and my beloved Jets are going to struggle, a 500 record for any of these teams would be an accomplishment.

PHOTO COURTESY OF NFL.COM

I will now give my picks for division winners, playoff teams, and even some awards, and hopefully I won't look too bad when the end of the year comes.

AFC East: *New England Patriots*- I know big surprise, they had some big losses in Vinateri, Mcginest and Givens, but they still have a guy named Tom Brady and he'll do what he always does: win.

AFC North: *Pittsburgh Steelers*- C'mon, they're the Super Bowl winners, even though Big Ben forgot to wear a helmet, he's healthy and ready, Bettis' leadership will be missed but Willie Parker will do fine and the defense is still pretty scary.

AFC South: *Indianapolis Colts*- They lost the Edge, but I don't think that it will be such a blow when you still have a Peyton, Marvin and Reggie Wayne. This offense will still be scary and will dominate many opponents on their way to the Super Bowl.

AFC West: *Denver Broncos*- Who knows who will start at running back, it doesn't really matter because all Denver does is produce 1,000 yard backs. The addition of Javon Walker will help the offense and the defense that bolsters Champ Bailey, Lynch and Al Wilson will win this division.

AFC Wildcard Teams: *Cincinnati Bengals* and *Miami Dolphins*

NFC East: *New York Giants*- This by far is the toughest division in the NFL, any one of the teams could win the division, in fact I could even see two of the teams from this division as wild cards. Although the Giants have one of the toughest schedules I've seen I think that Eli will be a star, along with Tiki carrying the load will be enough to win the division.

NFC North: *Chicago Bears*- I'm not really a big Bears fan, but this division sucks, the other teams are below 500 teams. Although the offense is a little shaky, that defense will carry them like it did last year, and will end up losing in the playoffs like they did last year (Sorry Bears Fans).

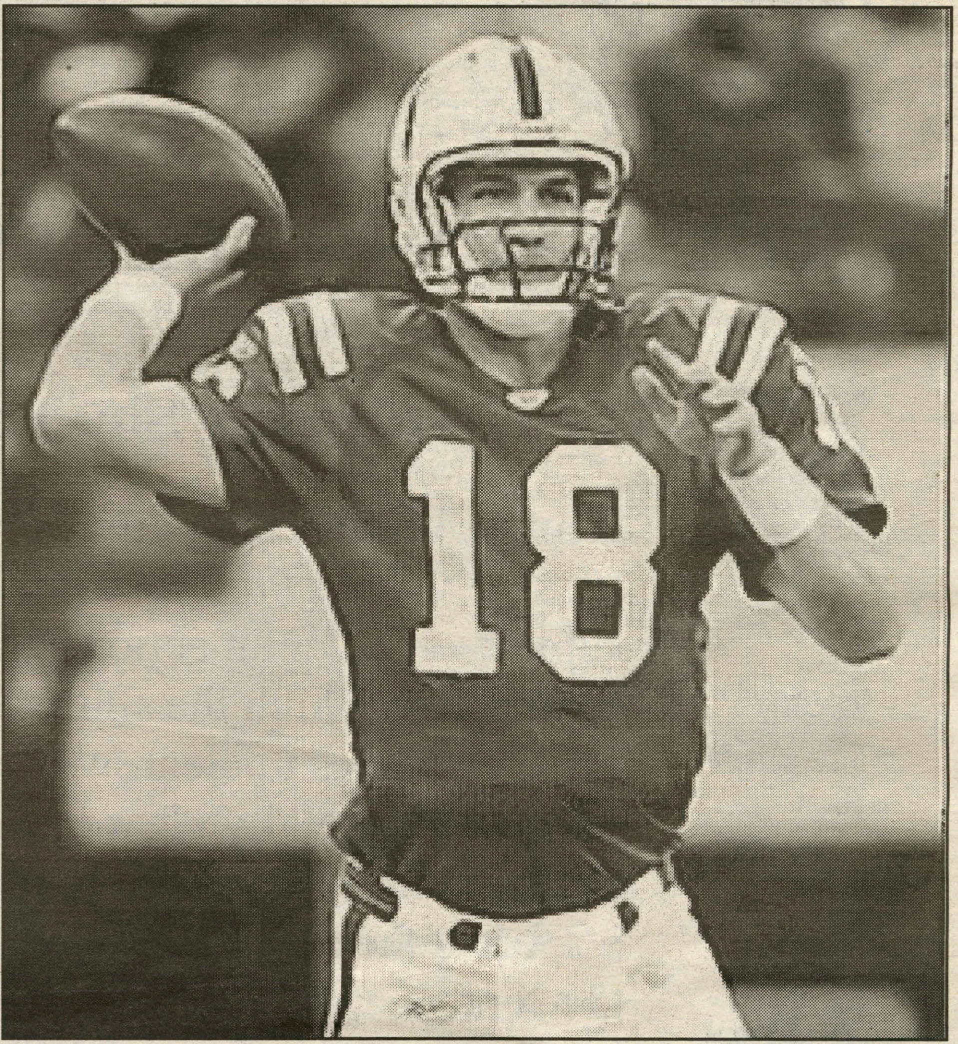

PHOTO COURTESY OF NFL.COM

NFC South: *Carolina Panthers*- This team is really scary, similar to the Seahawks they only got better with the additions of Deangelo Williams in the draft and signing of Keyshawn Johnson. Although Steve Smith has a minor injury, he will tear things up again this year, not mention the defense that includes one of the best ends in the game Julius Peppers.

NFC West: *Seattle Seahawks*- They still have the reigning MVP in Shaun Alexander. Although they lost Steve Hutchinson, they did sign Burleson away from the Vikings. They made a huge pick up in Julian Peterson for the already solid defense. Basically they only got better; look for them to have the best record in the NFC.

NFC Wildcard Teams: *Dallas Cowboys* and *Atlanta Falcons*

Super Bowl: Meeting in Miami this year will be the *Indianapolis Colts* and defending NFC champs the *Seattle Seahawks*. Both teams have offenses that could put up monster points, even though Seattle has a better defense, I look to Peyton Manning to finally get the hump off his back like Elway did and lead the Colts to the win, and not to mention a trip to Disney World. Final Score: Seattle 24, Indianapolis 31

Offensive Rookie of the Year: My pick along with just about everybody else is *Reggie Bush*. The kid is ridiculous; he'll get in the game not only backing up Deuce, but as a receiver and a punt/ kick returner. Don't forget that Deuce might not hold up, and Bush takes the starting spot. Look for Bush to make a couple highlight reel runs this year.

Defensive Rookie of the Year: The Ohio State stand out *AJ Hawk*, he'll be starting at weak side linebacker for a team that will be playing defense a whole lot this season. Hawk is very football-smart with a nose for the ball; running backs in the NFC North should watch out.

MVP: *Peyton Manning*- it's an easy pick but I don't see Alexander putting up similar numbers to last year, and although LaDainian Tomlinson is crazy, teams will stack eight in the box because with Phillip Rivers teams know the run is coming. Peyton has too many weapons that he already has great chemistry with not to put up great numbers yet again.

Golf returns with much talent

by Max Currier '10
Sports Writer

The first Hamilton College varsity intercollegiate athletic event of the 2006-2007 school year marked a victory as Mike Hayes '08 shot a two under par 70 leading men's golf and the Continentals down a winning path to open up the season.

The home match was held at Skenandoa Club, about a mile away down Campus Drive. The victim was SUNY Oswego, whose combined six player total was 476, bested by Hamilton's 460.

En route to victory, Hayes '08 led the pack with a 33 on the back nine. Dave Christie '09 shot a 76, Jeff Corbett '09 and Phil Preiss '10 each posted a 78, and Dan Treichler '08 and Chris Pike '07 each finished with a 79. Impressively, each of the six qualifiers shot sub-80 rounds.

Up next for men's golf is the Bowdoin College Invitational in Brunswick, Maine on Saturday and Sunday. Should they win, the team will be awarded an automatic bid to the NCAA tournament that will be held in the spring of 2007. It would be the first NCAA appearance since 1999 and only the team's second ever, but that doesn't worry the team.

Chris Pike '07, the NESCAC Rookie of the Year in 2003, said, "we have a great team, probably the best that I have been a part of in my four years." Pike added that, "This is saying a lot, as I have been a part of three very talented teams."

One of those teams, in 2003, won the NESCAC title, and the team has finished number two every year since that time.

The team returns the top six players from last year, including four seniors. Pike commented: "There is lots of young talent, and our returners seem to have gotten better over the summer."

Indeed, there is no reason why the team will not have a successful year. With a positive, upbeat attitude, a strong drive to win, and the talent to do it, the Continentals are already off to a 1-0 start this season.

Look for the team to compete this weekend at Bowdoin and hopefully show the NESCAC what they are all about.

When asked what he said he wanted the campus to know about the team this year, Pike responded, "Just wish us luck."

Good luck, men!

Coming next week...

Athlete of the Week

Each week, *The Spectator* Sports Editors pick a Senior (sometimes Junior...) athlete whose outstanding play or leadership has earned them the opportunity to answer our ridiculous questions and submit an equally ridiculous picture of their choice.

So, play hard, because there are only about 25 total athletes chosen.

Go Blue!

Women's soccer should be a League powerhouse

Team trounces SUNY IT, 10-1 yesterday on Love Field; Dressler and Fried notch two goals apiece

by Marc Schwartz '10
Sports Writer

Fifth-year coach Colette Gilligan says she has "never been more excited about a team at Hamilton" as she is about the 2006 Hamilton women's soccer team. Led by a strong senior class, the team looks poised to win the Liberty League and make a run in the NCAA tournament. Gilligan and her players still have bitter tastes in their mouths after a 2005 season in which the team lost in the first round of the Liberty League tournament despite having championship-caliber talent.

Fortunately, Gilligan says her team looks like it's in better shape to fulfill its potential than last year's team was, commenting that the difference between the team's readiness this year and last looks like "night and day." The team has had a strong pre-season, earning victories in scrimmages against several Brazilian club teams and Division III powerhouses. The road to the NCAA tournament will be a tough one, but it will be difficult to stop a Hamilton team that is loaded with strengths and according to Gilligan, "doesn't have many weaknesses."

Leading the offense is midfielder and captain Eileen Fisher '07, who Gilligan describes as a "dynamic scoring threat." The three-time all-league second team pick is currently ranked fifth among Hamilton's all-time leading scorers with 22 goals, 13 assists and 57 points. Forward Sarah Felder '07 has tremendous speed out wide, and is coming off her best offensive season in 2005, in which she made the all-league second team. Senior Forward and captain Kristine Cupertino '07, who has 15 career goals and had made the all-league second team in 2005, provides leadership and the ability to be a scoring threat.

Seniors Jamie Fried and Devin Eckstein will also have a significant role on offense. Nicole Tetreault '08 will definitely be an exciting player to watch, having scored five out of the team's seven goals in a scrimmage last year before a season-ending ACL injury. Sophomore Erica Dressler '09 did a great job contributing as a freshman last year, and according to Gilligan she looks "much better than last year." Sophomore Caitlin Lortie is also an all-around solid player with the ability to attack out of the backfield.

Leading the defense is the hard-nosed junior Ali Grant, an all-NorthEast Region Second-teamer in 2004 and third-teamer in 2005, and an all-league selection for the past two years. Gilligan is confident that Grant, who has never missed a game in her career at Hamilton, will provide instant stability on defense. In goal for the Continentals is junior Caitlin McGilley, who allowed only four goals in more than 515 minutes last year, earning herself a 0.70 goals against average before having her season cut short by injury.

Accoring to Gilligan, McGilley is a very solid goalie who will be in the top two amongst Liberty League goalies this year. Gilligan says she'd like her players to have the "tremendous experience" of playing in the NCAA tournament, but to get there, they'll have to believe in their ability to win games when the pressure's on. Key league games will be played against William Smith and Union, both of which shut out Hamilton last year.

Fortunately for Hamilton, both William Smith and Union graduated a large amount of their talent from last year. Unfortunately for William Smith and Union, the Continentals have improved in terms of both talent and desire from last year. It looks to be a very exciting year for the Continentals women's soccer team. They play their first non-league home game against SUNY IT on Thursday, September 7, after this paper's deadline. Come support them as they play SUNY Oswego at home on Saturday, September 9. Go Continentals!

PHOTO BY DAN WITTENBERG '07

Women's soccer will need to attack their tough Liberty League schedule this fall season.

Beat the Experts

Beat the "Experts" is by no means associated with organized gambling on professional or college athletics. Each week, we will pick several games in which to choose winners, and we will have a special guest pick winners as well.

	Nick Rockwell *Spectator* Sports Editor **6-3**	Eileen Starrett *Spectator* Sports Editor **6-3**	Emma Furman *Spectator* Editor-in-Chief **4-5**	Dan Wittenberg *Spectator* Photography Editor **3-6**	Andrew Small Junior Squash Player
NFL					
Buffalo @ New England, 9/10	New England	Buffalo	Buffalo	New England	New England
New Orleans @ Cleveland, 9/10	New Orleans	Cleveland	New Orleans	Cleveland	New Orleans
Indianapolis @ NY Giants, 9/10	Colts	Giants	Giants	Giants	Giants
NCAA Football					
#1 Ohio St. @ #2 Texas	Texas	Ohio St.	Ohio St.	Ohio St.	Ohio St.
#19 Penn St. @ #4 Notre Dame	Notre Dame	Notre Dame	Penn St.	Notre Dame	Penn St.
#18 Clemson @ Boston College	Boston College	Boston College	Clemson	Clemson	Clemson
Florida A&M @ #17 Miami FL	Miami	Miami	Miami	Miami	Miami
Arizona @ #8 LSU	LSU	LSU	Arizona	Arizona	Arizona
MLB					
NYY @ Baltimore, 9/9	Baltimore	Baltimore	NYY	NYY	NYY
Cleveland @ White Sox, 9/9	White Sox	Cleveland	White Sox	White Sox	White Sox
San Diego @ San Francisco, 9/9	San Francisco	San Diego	San Francisco	San Diego	San Francisco
Houston @ Milwaukee, 9/9	Milwaukee	Houston	Milwaukee	Houston	Houston

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H Spectator Sports

September 8, 2006

Football poised to improve standing in NESCAC

by Brandon Leibsohn '10
Sports Writer

What time is it? Game time! Hamilton football is back for its 113th season led by the new Head Coach Steve Stetson. This is his second stint with Hamilton, as he previously coached the team for three seasons over twenty years ago. During his last season as coach here, Hamilton enjoyed its last winning season by defeating six of its eight opponents. This year represents a new challenge for Coach Stetson as he inherits a team that only won one game last year. When asked why he decided to come back to the Hill, Coach Stetson responded, "I fell in love with the school. I decided that Hamilton College is where I wanted to be." His statement shows his great enthusiasm for the school and his desire to bring the football program back to respectability.

This year's team looks to improve upon its deficiencies from last year in a variety of ways. Experience is going to play a big role in overcoming adversity as all but five starters return from last year's squad. Coach Stetson has tried to instill the concept of hard work into the minds of his players. Offensive lineman Divij Mathew '09, had this to say about the team: "The offense has definitely improved a lot this year. I like the new playbook as it is presents us with a complex system that is easy to interpret. I feel that the team is going to work harder and longer than most teams in the league and as a result our productivity on the field will increase from last season." With an attitude like this from every player on the team, there is bound to be improvement in the team's performance both mentally and physically this year.

One of Coach Stetson's goals this year is to make the Hamilton football team known for its performance on and off the football field. He expects all of his players to be good citizens and get the job done in the classroom.

Along with this expectation comes three principles for which each player must abide by. According to Coach Stetson these guidelines are, "pay strict attention to detail, play with enthusiasm, and play smart." To be competitive in the New England Small College Athletic Conference (NESCAC), playing with intelligence is going to be important as it can make the difference between a win or a loss. The players need to know what they are supposed to do for each play and make sure that they don't mess up due to a mistake based on the mental aspect of the game.

The first game of the season, against Tufts University, is only two weeks away. Tufts represents a huge game for Hamilton as it will help dictate whether or not this season will be a success. Hamilton has to be ready on offense with Tufts returning three stellar defensive players this year.

On the opposite side of the ball, speed is going to play a big role as Tufts has tailback Will Forde '09 leading the offensive unit.

Hamilton defensive end Joseph Bock '09 puts to rest the notion that they will be out hustled by saying, "Our defense is ready to shut down any threat."

Hamilton football is back on the prowl and ready to take on any opponent that comes its way led by Coach Stetson and his improved team.

PHOTO BY DAN WITTENBERG '07

Coach Steve Stetson relishes his new role to reinvigorate the football program.

Women's x-country is ready to run

by Tom Gillespie '09
Sports Writer

As the weather begins to change, the girls cross country team moves into full swing. The team has been practicing for well over a week now and is gearing up for their first meet against Union on September 9 in Saratoga Springs. The women's cross country team is often referred to as being one of Hamilton's finest teams.

The team's Head Coach Ellen Hull, is in her thirteenth season in the position. Hull graduated from SUNY Plattsburgh and holds a Masters Degree from Ithaca College. She coached at both Plattsburgh and Ithaca before coming to Hamilton.

The team looks to upperclassmen to replace what will be a sorely missed graduating class. Returning varsity runners Hannah Wolcott '08 and Becky Mackenzie '08 lead the squad as captains this year.

Wolcott reflects on their previous year and admits that, "Last year we raced extremely well and placed second [yet we] hope to improve on that achievement in this year's competition."

The team is returning nine total runners. The team also has eight freshmen and three sophomores who are new to the team. Wolcott said, "We certainly will look to our strength in numbers as our best assets this year."

The 2006 team is comprised of runners from each class year. Although they graduated a great class of runners in 2006, this season should prove to be a successful one for the girls. With talented first-years, the team looks to improve upon a successful 2005 season.

The team had great success in their 2005 season. In their season opener against Union College the lady Continentals beat Union 2-0. The team went on to finish second in the Liberty League championships. Unfortunately the team ended placing tenth out of eleven teams the NESCAC championships.

The team will again compete in the Liberty League Championships this year on October 1, 2006 and the NESCAC championships on October 29, 2006.

The team will also compete in the NCAA regional championships. Last year Hamilton placed twelfth out of 28 teams and hopes to improve this year off of last year's impressive finish.

With several returning runners and a flock of new freshmen the team is highly optimistic about its season this year. The Lady Conts will have home field advantage for only one meet this year, the Liberty League Championships on October first. This is a race the squad hopes to win after placing second last year in the Liberty League.

Look for the new faces to fare well in their upcoming meets, led by the team's returners. The team's next meet is a one versus Union, to be held at Saratoga Spa State Park this weekend.

If you get a chance, be sure to mark your calendars for the team's home meets of Liberty Leagues on September 30 and the Hamilton Invite on October 7.

This week in Hamilton Athletics:

9/9:
Golf @ Bowdoin Invite
Soccer (M) @RIT
XC (M&W) @ Union
Volleyball @ Elmira Tourney
Soccer (W) v. SUNY Oswego

9/12:
Soccer (M) @ Nazareth
Volleyball @ Williams
Soccer (W) @ RIT

9/13:
Field Hockey @ SUNY Oswego
Tennis (W) @ Union

9/14:
Golf @ Lemoyne Invite